

The Saturday News

50th YEAR, No. 50.

EDMONTON, ALBERTA, SATURDAY, NOVEMBER 25th, 1911.

PRICE FIVE CENTS

Jasper's Note Book

WHEN Calgary offers Edmonton a supply of coal to relieve distress, one is disposed to treat the suggestion as a joke until recollection of his depleted coal-bin dissipates incipient merriment. The situation looks like a complete reversal of the old scriptural truth. From the city that hath coal all be taken away. Its mines supply a large portion of the rest of the country and its own people. Coal, coal everywhere and only a stry to burn. However, no one has suffered greatly yet. The cold snap was a very fortunate thing as it led to a discovery of conditions that might have been very serious if the cold had come a little later stayed for a month or so. If the regular delivery cannot guarantee an adequate supply, it is the duty of the city officials to see that it is available for emergencies.

ONE of the daily newspapers declares that Mr. A. G. Harrison, the manager of the Exhibition Association, to whom the great success of the fair this year is for the most part made the most of his opportunity. This does not go far enough. He created his opportunities. The city voted large sums to enable him to be properly equipped with buildings, and it was Mr. Harrison who did the most towards the building in favor of such a progressive city and it was largely because the people had confidence in him that they voted the money to him.

The report that was presented at the annual meeting this week was a record of great achievement. The paid attendance went up from 12,200 in 1908 to 40,003 in 1911, and the number of exhibitors from 541 to 3,907. The old era of deficits apparently over and a surplus is now reported at \$15,000. Clearly, if the good work that has been done by the board of directors during the two years under the direction of President Campbell and the manager is continued, the fair will prove a factor of immense importance in the upbuilding of the city.

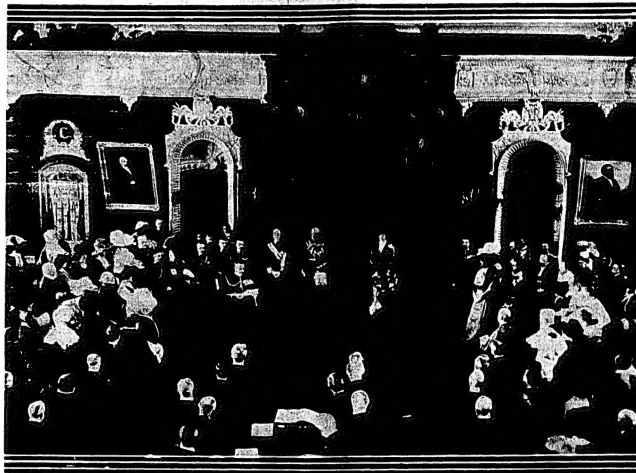
CASE was decided in Vancouver the other day that possessed a good deal of interest. A street car conductor was prosecuted for allowing a passenger to ride on the steps of his car. The passenger was hurt, as very frequently happens in a man insists on staying in that exposed position.

Last summer during the Edmonton fair, people were driven out of the grounds were entered by a dispute between the conductor and a passenger who wanted to remain on the step after it was clear that the car was loaded to its capacity. The would-be passenger tendered his fare, but the conductor refused to accept, threatening to throw the man over to the first policeman that passed if he did not get off. The law of the case was argued over and over again. The conductor declared that he had his instructions and there was nothing for him to do but abide by them. He was, of course, absolutely right, but was a small man and the other being much larger it was impossible to enforce the rules. No man was sighted before the offender reached destination.

The decision in British Columbia leads one to believe that if under these circumstances the conductor does not use every means in his power to enforce the regulations, even to the extent of calling in the police, he is liable to get into serious trouble.

It should not be necessary to resort to extreme measures with any man who is possessed of common sense or ordinarily decent feelings. But it is nothing what annoyance such individuals as are one in question cause those in charge of public conveniences. A strong example should be made when, when occasion arises, for the protection of officials.

FRIENDS in this part of the world were glad to learn that Mr. Henry Vivian was likely to return to public life, having been selected the Liberal candidate for the British House in the approaching bye-election in South Somerset. He was defeated in Birkenhead at the general election. The addresses which he gave here a year ago summer, in the course of a tour through Can-



THE RECEPTION TO THE DUKE OF CONNAUGHT AT QUEBEC.

Scene in the Legislative Chamber, where His Royal Highness received addresses of welcome and took the oath of his office.

ada under the auspices of Earl Grey, on the city planning movement, had a most noticeable effect in arousing interest in the subject. Winnipeg has set a good example to the other cities of the West in organizing a commission with large powers to carry out the ideas that we all of us apparently approve of but which most of us are so slow to make a move towards putting into effect. The first year of the Greater City of Edmonton should not be allowed to go by without a definite advance along these lines.

Unfortunately word came on Thursday that Mr. Vivian had been defeated in South Somerset. The Unionist victory there was quite unexpected and constitutes a crushing blow to the government, against which the tide has apparently turned once more. The seat was consistently Liberal even in the dark years after 1895.

WINNIPEG oldtimers are lamenting more than ever the departure of the good old days. The latest excuse for this familiar groan is the flooding of the city with coppers.

A banker states that within the past two weeks ten million cent-pieces have been shipped west, the departmental stores creating the demand. They are in general use in Winnipeg and Vancouver and it may be regarded as certain that other places will speedily follow.

There are many who see the vanishing of prosperity with the change. This is ridiculous. It had to come. It simply means getting in line with the rest of the continent. The price of necessities becomes lowered and with this the growth of industries that have heretofore been out of the question becomes possible.

We can never manufacture on a large scale in the West till the price of labor goes down and this is determined by the cost of living. We need to get our economic conditions readjusted and the coming of the cent should not be regarded as an unwelcome sign.

A SUCCESSFUL newspaper man must of necessity possess the virtue of originality. No one ever disputed, during his life, that Mr. Pulitzer of the New York World could lay claim to this characteristic. In another column of this issue of the Saturday News there appears a sketch from a newspaper of a very different type from his own, the New York Evening Post, which is well worth reading.

During the past week the terms of his will have been published. This is as much out of the way as anything that he did in the course of his stirring career. The leading feature is the grant of a million dollars to Columbia University, in addition to the million which he had already given that institution for the purposes of a school of journalism. But this is not the only means that he adopted in an effort to raise to a higher plane the profession that

had meant so much to him and over which he by his personality had exerted so tremendous an influence.

He left funds for the awarding each year of three prizes in connection with the school of journalism:

\$1,000 for the best paper on the future development and improvement of the School of Journalism.

Gold medals costing \$500 for the most distinguished and meritorious service rendered by any American newspaper during the year.

\$1,000 for the best history of the services rendered to the public by the American press during the preceding year.

Five annual traveling scholarships of \$1,500 each.

\$1,000 for the best example of a reporter's work during the year, the test being strict accuracy, terseness, the accomplishment of some public good commanding public attention and respect.

\$1,000 for the American novel published during the year which shall best present the wholesome atmosphere of American life.

\$2,000 for the best book of the year upon the history of the United States.

\$1,000 for the original play performed in New York, which shall best represent the educational value and power of the State in raising the standard of good morals, tastes, and manners.

\$1,000 for the best American biography teaching patriotic and unselfish services to the people.

This does not sound like the will and testament of the enemy of public morals that he was often represented to be and gives additional interest to the observations which the Post makes in the article referred to.

At the time that Mr. Pulitzer projected his school of journalism, he published an article in the North American Review setting forth his ideals. This was reproduced in pamphlet form and is well worth a reading by those who have given any thought to the problem involved in the maintenance of a press with a proper sense of its responsibility. It starts with a quotation from a speech of Mr. Roosevelt's.

"The man who writes," said the then president, "the man who month in and month out, week in and week out, day in and day out, furnishes the material which is to shape the thoughts of the people, is essentially the man who more than any other determines the character of the people and the kind of government the people shall possess."

There is not the space here to run over Mr. Pulitzer's argument but the closing paragraphs of the pamphlet may be quoted:

"The necessity and the power of persistence and reiteration," he wrote, "in attempts to create and render effective public opinion are not sufficiently appreciated by the press or by individual reformers. To arrest the attention, convince the

judgment and elicit the sympathetic support of that great inert mass which we call the public is a delicate and difficult task. To the press, the chief medium of publicity, is alone equal to it. And as the press does this work intelligently, conscientiously, courageously—disseminating its intelligence as the sun diffuses light—so shall the power of public opinion make for justice in government, for purity in politics and for a higher morality in the business and social life of the nation."

The truth of all this does not need a fairly question and it cannot be impressed too strongly. The difficulty is not in finding men who will adhere to such high ideals. Very few men are able to serve the public in a journalistic capacity without betraying their trust. The abuse which is so frequently heaped upon newspapermen as a result of this is not deserved. But they are up against the tremendous task of earning a living and the conditions under which they may do this in journalism are so often such as enable them to be true to their highest instincts. The public does not reward adherence to those as it should.

The men who are in the purse strings of newspapers in a very great measure are interested in them simply in order to further their own ends, which as a rule are not those which are in the interests of the public at large. What the profession needs is encouragement from men of wealth who have a genuine desire to accomplish the objects set forth in the suggestions reported from Mr. Roosevelt and Mr. Pulitzer.

The latter's example in using a large part of his fortune in an effort to bring journalism to a higher plane is one that it is to be hoped will be more widely followed. Mr. Henry Villard, the railway builder, made it possible through his wealth for the New York Herald to become the paper that it is, he did more for the spread of popular intelligence than Mr. Carnegie has done with a thousand of his public library buildings. And this is said without any desire to minimize the importance of Mr. Carnegie's gifts.

A SCHOOL of journalism in connection with a university would have been considered an impracticable idea in the days when Horace Greeley made his famous classification of university men with respect to the classification of horned cattle.

But the modern conditions are changing its functions at a remarkable rate. About the last calling that one would think likely to come within its scope would be that of the operating railway man. Yet the Montreal Winterthur Museum has the Transportation Department and McGill University has more than justified its establishment. Among its graduates it seems, as the chairman of the C. P. R. at Field, the Canadian Pacific locomotive foreman at Montreal, the assistant to the general passenger agent of the G.T.R. and several others in positions of great responsibility.

THE news of the death of Mr. H. J. Sullivan, till recently agent of the Canadian Northern Railway (now Edmonton), was received with deep regret by all who had the privilege of knowing him. He was middle-aged, regular representative of the C.N.R. in Edmonton, having charge of practically all the work in the early stages. The unfailing courtesy which he displayed, while at the same time he was ever active in promotion of the company's interests, made him a most popular official.

COLONEL Sanderson of the R.N.W.M.P. detachment at Medicine Hat has been appointed police magistrate at Calgary, in which city he was formerly a soldier. He was a most capable officer of long experience and should be able to give excellent service in his new post.

SIR Wilfrid Laurier did not take long to show the line of attack which he proposes to make upon the Conservative government. His good taste in making the selection of the Speaker the occasion for referring to a subject which is bound to arouse very bitter feelings, is open to question, but there is no doubt that in dwelling upon the alliance between Mr. Borden and the Nationalists leads to a finding of the administration's weak spot.

No one can fairly dispute that on the oval issue Mr. Borden and Mr. Laurier have occupied quite diametrical positions. One or the other must give way. The taking of a position will not settle the matter. If Mr. Borden believes that Canada should assume her full share of the Empire's burdens, he cannot refrain from the stand if the people of Canada by their votes show that they are in accord with Mr. Laurier. No one can say that if he means what he has said in the country's keeping out of imperial entanglements, will with good grace if it is found that he is right with Mr.

(Continued on Page Nine.)

HAIR SKIN SEEMED ON FIRE

Unhappy Child Treatment Failed I tried to live—Cures

EDMONTON, Nov. 25, 1911. — A mother who was greatly distressed for many years with chronic eczema on the scalp, and the disease was so severe that it prevented her from using any cosmetics, the doctor gave her several treatments, but the best none of them did any good. Finally, she was advised to wear a wig, and she wore out three wigs before she was cured. She was then advised to try "Fruit-a-Live" and the effect was immediate. Not only did "Fruit-a-Live" cure the eczema, but it also cured the itching, and she was able to wear her wig again. She was then advised to try "Fruit-a-Live" and the effect was immediate. Not only did "Fruit-a-Live" cure the eczema, but it also cured the itching, and she was able to wear her wig again. She was then advised to try "Fruit-a-Live" and the effect was immediate. Not only did "Fruit-a-Live" cure the eczema, but it also cured the itching, and she was able to wear her wig again.



Who said a man was never a hero to his valet? What about Joseph Pulitzer's, to whom the dead newspaperman has left \$100,000?

Three cars crashed over the retaining wall of the new high level bridge last week. It is easy to understand the anxiety of the C.P.R. to get into Edmonton, but this was undoubtedly trying to run matters.

Mr. Alfred Tennyson Dickens, son of the novelist, is visiting America and notes with pleasure that his father's severe criticism of the expectorating habit then so freely indulged in on this continent, has had an effect. There is no doubt that it is becoming a lost art. Who will ever forget Max O'Rell's famous description of the performance of the orator at Washington, who punctuated a great effort with a display of marksmanship which in absolute precision, would put the feats of the most expert sharpshooters to shame. Occasionally we do come across a man who recalls the glories of the olden days. But alas, generally speaking, Mr. Dickens' observation is all too true.

Colonel Andy Thompson, a well-known Ottawa politician, made an excellent bon mot at a Liberal meeting there the other night. He declared that though the party was not now led by the Canadian premier, it still had the satisfaction of having the premier Canadian at its head.

The careful newspaper reader is never without evidence of the hardships which poor weak man constantly endures. Last week a Hamilton citizen gave his wife on her birthday, love taps to correspond with the number of the anniversary. She had him pulled into police court and fined. The suspicion is that it was her feelings, not her back that he hurt. She didn't like to have the years to which she had attained rubbed in. But this is getting away from the argument. What would be thought of a man who had his athletic spouse summoned on a real charge of assault? We saw in our last issue what happened in such a case in Winnipeg.

Take this from the London Daily Mail: A distraught husband sought the advice of Mr. Paul Taylor at Marylebone Police Court yesterday, carrying in his arms a crying baby. "What can I do?" he asked despondently. "My wife continually goes away and leaves me with the baby." "Will you tell me what you think I can do?" replied the magistrate. "You must manage your wife yourself and put up with it."

The husband suggested that his worship should make a maintenance order, for he could not live with his wife, he said.

Mr. Paul Taylor: I have no power to make a maintenance order on the application of the husband; all these privileges are the privilege of the wife.

"Ah," said the man, "that is where it comes hard on a man."

Mr. Paul Taylor: I quite agree with you. The law is all in favor of the wife; everyone who knows anything of the law knows that.

The magistrate put the situation tersely. A man must manage his wife himself. The law helps a woman to manage her husband. And yet there are those who are agitating for putting women on an equality with men.

Kidder: Do you know that women talk less in February than in any other month of the year? Green: I don't see how you figure that out. Kidder: It's two days shorter, you nunny!

SOUNDS LIKE IT.

'Twas man who made the motor car, As sure as you were born; God made the view along the way, But the devil made the horn.

—The Tatler.

"You call this cake angel food?" said the harsh husband.

"Yes, dear," said the timid wife, "but if the diet doesn't seem exactly what you want, here are some deviled crabs."—Washington Star.

The youthful writer strolled in casually. "I have just finished my new story," he remarked. So we queried: "What is it called?" "At the Throat of the World!" he replied. Hag-gard with horror, we leaped to our feet. "At the Throat of the World?" we asked. "What is it? A tale of bloody murder?" "Not at all," explained the youthful writer, "it's merely the autobiography of a barber."

When Christine Nilsson made her concert tour in the United States in 1894 Signor Brignoni sang with her. He caused much merriment when he came forward in a Missouri town to apologize for Nilsson's indisposition.

"Madame Nilsson sees a little horse," he said. Noticing a ripple of laughter among the audience he repeated the statement that Nilsson "was a little horse, a little horse, a little colt."

Whereupon a facetious occupant of the gallery brought down the house by remarking: "Well, then, why don't you trot her out!"

"How quiet your little boy is!" "Yes; I told him if he was good today I would let him watch his father take up the dining-room carpet this evening!"

"Well, Binks, I see you've returned from your thousand-mile tour in New England," said Jones. "Yep," said Binks. "How did you find the hotels en route?" asked Jones.

"Hotels?" retorted Binks. "We didn't stop at any hotels. We passed all our nights in the county jails."—Harper's Weekly.

The head teacher in a Sunday school was much worried by the noise of the pupils in the next room. At last, unable to bear it any longer, he mounted a chair and looked over the partition. Seeing a boy a little taller than the others talking a great deal, he leaned over, hoisted him over the partition, and banged him into a chair in his room, saying: "Now be quiet!"

A quarter of an hour later a smaller head appeared around the door and a meek little voice said: "Please, sir, you've got our teacher."

At a seaside boarding house recently the following passage-at-arms took place:

Jolly man (whose appetite is the envy of all his fellow boarders): "Well, I never! I declare I've lost two buttons off my vest."

Lady mistress of the house (who has been wanting an opportunity to give him a hint): "You will most likely find them in the dining-room, sir."

THE TUDHOPE CAR MAKES GREAT STRIDES IN THE WEST.

The great automobile success scored by Tudhope cars this season has prompted the opening of special sub-branches at Brandon, Manitoba; Swift Current, Sask.; and Yorkton, Sask., where the three 1912 Six Cylinder cars and the three Four Cylinder cars will be shown by Tudhope, Anderson & Co., Ltd., who are distributors for Tudhope cars in the province of Manitoba, Saskatchewan and Alberta, with head offices at Winnipeg, and branches at Regina, Saskatoon, Calgary and Lethbridge. These eight branch houses will have early showings of the complete Tudhope line with its ample equipment, now being made by the factory of the Tudhope Motor Co. Ltd., of Orillia.

The advance catalogue for these cars is just off the press and copies will be sent on request.



THE CAMERA FIEND PURSUES HIM.

His Royal Highness the Prince of Wales photographed in his capacity of midshipman on H.M.S. "Hindustan." Published by arrangement with The Sphere.

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A company of motion picture actors and actresses gave a performance of Chantecler on the grounds adjoining the suburban studio of a film-manufacturing the actors, out for a walk, came upon a man seated by the roadside and weeping bitterly. "What's the matter?" inquired the sympathetic player. "I'm one of the patients at the sanitarium for bugs over yonder," explained the despairing one. "Yesterday the doc said I was well — boo-hoo — and that I could leave in a day or two. And what do you suppose I saw this morning? Roosters and hens six feet high and talkin' just like humans! If I get away from that sanitarium in ten years, I'll be doing mighty well."

WHEELER
J. MECKLENBURG
Optician
100-101, 102-103, 104-105, 106-107, 108-109, 110-111, 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143, 144-145, 146-147, 148-149, 150-151, 152-153, 154-155, 156-157, 158-159, 160-161, 162-163, 164-165, 166-167, 168-169, 170-171, 172-173, 174-175, 176-177, 178-179, 180-181, 182-183, 184-185, 186-187, 188-189, 190-191, 192-193, 194-195, 196-197, 198-199, 200-201, 202-203, 204-205, 206-207, 208-209, 210-211, 212-213, 214-215, 216-217, 218-219, 220-221, 222-223, 224-225, 226-227, 228-229, 230-231, 232-233, 234-235, 236-237, 238-239, 240-241, 242-243, 244-245, 246-247, 248-249, 250-251, 252-253, 254-255, 256-257, 258-259, 260-261, 262-263, 264-265, 266-267, 268-269, 270-271, 272-273, 274-275, 276-277, 278-279, 280-281, 282-283, 284-285, 286-287, 288-289, 290-291, 292-293, 294-295, 296-297, 298-299, 300-301, 302-303, 304-305, 306-307, 308-309, 310-311, 312-313, 314-315, 316-317, 318-319, 320-321, 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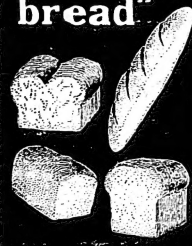
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AMPLE NOTICE.

Captain Sparkes had just been placed in charge of the country fire station, and looked a very important personage as he conducted a visitor round the premises, this notwithstanding the fact that the engine resembled nothing so much as a street road potato oven joined to a village pump, and other appliances neither useful nor ornamental.

The visitor was duly impressed, but one thing puzzled him. "Why," he said, "you don't seem to have either a telephone or telegraph installation in the place. How do you summon your men when a fire breaks out?"

The captain was equal to the occasion. "Oh, that's simple enough," he replied. "We send 'em all a postcard."

MR. PULITZER AND THE "WORLD."

(The Evening Post, New York.)

The remarkable personal qualities and the extraordinary career of the late Joseph Pulitzer deserve such recognition as his sudden death has called forth. His story of struggle upward from the lowliest beginnings is what we like to think typically American. One wonders if the old possibilities are still open—if today in some penniless immigrant youth sleeping on a park bench or under a truck we could see, if we only had the prophetic eye, the man who is powerfully to influence public life twenty-five years from now. However that may be, Mr. Pulitzer's rise was no accident. He had the mind and will to carve his way anywhere. To an energy which was both restless and untiring, he added a marked intellectual grasp. Proof of the latter this foreign-born citizen showed in his mastery of English to writing purposes. He learned to write the language of his adopted country with a swift and clear movement and with nervous vigor. This argues hard study and close observation and assiduous practice. And the way in which, during the closing years of his life, Mr. Pulitzer kept his intellectual interests alive though in the grip of relentless disease and stricken with blindness—misfortunes which would have crushed most men into despair or a stolid waiting for the end—witnessed to an inner spring of spiritual vitality in the man, and an indomitable resolution, which are both rare and admirable.

As a newspaper proprietor and editor, Mr. Pulitzer is to be credited with having championed many of the good causes of his time. Under him, for example, the "World" was early a stout advocate of the reform of the civil service. This implied sincere conviction in Mr. Pulitzer's part, for at the time the movement was not popular. Perhaps it was related in his mind to that general fight for the people against privilege in which he thought of himself as engaged—the spoils of office being, in this case, the privilege which politicians arrogantly claimed. Also to a revenue tariff and for sound money his newspaper valiantly contended. Indeed, it was a part of Mr. Pulitzer's instinct for politics and "agacancy in reading the future in the present that he should have been so often on the right side of important public questions. His feelings sometimes misled him and his weeping predictions occasionally went badly astray, but there can be no doubt that he cherished an ideal of public service and had a passion for making political life more decent. For all this we owe him a debt which it would be neither gracious nor just not to acknowledge.

We must pass, however, from the man to the type of journalism which he first fully exemplified in New York. About that, it is notorious that doubts arose in Mr. Pulitzer's own mind. He came to feel that what he had helped create had somehow become too powerful and had got away. It is known that he often expressed some such idea about his own paper; what he thought of the imitators who had bettered his instructions, may easily be imagined. That Mr. Pulitzer was the lineal progenitor of Mr. Hearst, there can be no doubt; if we had not had the "World," we should not have had the "Journal." The London "Times," in its comment upon Mr. Pulitzer's death, accepts him as the father of "yellow journalism" in America. That is not the whole truth, but there is enough truth in it to make even the careless reader pause.

From the first days of Mr. Pulitzer's control of the "World," he struck out boldly for a new kind of "publicity" in journalism. But that word means many things. It covers not only the exposure of political scoundrels, but it denotes, in practice, a kind of constant clamor rising into a shriek, with a daily prying into private affairs as if nothing existed anywhere which should not be dragged into the light of day, and, worse than all, a lurid exploitation of crime and nastiness. Attempt has been made to justify such methods on the plea of "appealing to a wider audience," and acquiring the greatest possible "influence." But there is always a danger lest influence be confused with circulation—meaning profits—and the wider audience be only another way of spelling larger dividends. At any rate, the admittedly evil means remain evil and work evil, even if they are adopted in the hope of securing good ends. "The Press and Crime" was one of the topics discussed at the meeting of the American Academy of Medicine, last June, and the author of a paper on "Neurotic Books and Newspapers as Factors in the Mortality of Suicide and Crime" specifically accused the "World" of having given a lead and a vogue to "prurient and crime-inspiring periodicals."

To that severe indictment we would not subscribe entire, and refer to it here only to point to what every thoughtful friend of the "World" must feel—namely, the surprising and lamentable indifference between its editorial page and its news columns. In the former we are accustomed to find strong convictions pungently expressed. No one would feel a qualm at seeing his wife or children reading a "World" editorial. But the news pages! We will not undertake to characterize them, and will only ask if there is any real necessity for such

THE MIRROR.

(Continued from Page Eight.)

her pupils. "I beg to inform you that the conduct and deportment of your daughter Sarah, though frequently gay and unthinking, is never such as to invite more severe rebuke than a frown of disapproval. Her manners are indeed as engaging as her person, and her apprehension as ready as her smile."

"This agreeable conjunction, generally deemed so fortunate, offers to my mind the chief cause for anxiety on her behalf. When mind, manners and countenance unite to charm, it becomes difficult, in face of the world's delightful flattery, for a young female to retain the soft docility and retiring grace which should characterize her age and sex."

At a boarding-school levee, this careful lady echoed with perturbation the comment of a stranger guest upon the captivating Sally.

"Brilliant! That is what I feared! Sarah has unusual abilities, which I have felt it my duty to encourage; but it is much more my duty to mold her character and form her deportment. When a stranger exclaims first, 'What a brilliant girl!' I fear my work is ill-done; had it been 'What a sweet girl!' I should have rejoiced."

"A perfectly bred young lady pleases, but does not scintillate. Brilliance is too conspicuous for youth, of which the prime virtue should be modesty."

The charming Sally's modesty did not suffer, although even to extreme old age she continued to "scintillate." All her life she was regarded not only as a wit, but as a most charming woman.

With the heroine of Octave Feuillet's "La Mort" one is sometimes tempted to cry out—"How much more worthy they used to be, than the people who live now!" and to add: "How sweet if how quaint the old life!" But you see there are scintillating Sallies in every age and clime, just as there are dubs and prigs and every other kind of obnoxious person.

It is the environment and view point that changes.

AS IT HAPPENS.

The fool speaks out before he thinks,
And when his words are sped
Beyond recall, on fatal wings,
He learns that he has uttered things
He never should have said.

The wise man thinks before he speaks,
And when it is too late,
Sits down, defeated and alone,
To think what might have been and moan;
"Alas! Why did I wait?"

S. E. KISER.

Peggy

INCREASE OF THE UNFIT.

The Asylums Committee of the London County Council report the case of a woman who has been admitted fifteen times to the Council's lunatic asylum and eleven times to other asylums since 1872.

She has had thirteen children; five are dead and two show signs of insanity. Two aunts are in lunatic asylums. The woman had two lunatic sisters; one committed suicide and the other died in an asylum. "It is a striking illustration," state the committee, "of the need for legislation to prevent the increase of the unfit."

Since 1908 the committee have deported seventy-one alien lunatics under the Aliens Act. Fourteen of them were Germans and ten Russians.

ASH BROTHERS

Two stores—this is about the newest news we have to offer from our mercantile world.

This very progressive jewelry house with a name for superior quality of their goods, and for straight dealing so thoroughly established, is bound to be greatly appreciated wherever they are doing business. The new store, which is named **Diamond Hall Branch**, located at the corner of Namayo avenue and Clara street, is a credit to the enterprise of the firm of Ash Brothers.

The management we know will be all that is desirable, and it goes without saying that this store will be greatly appreciated by the folks living near and east of Namayo.

a glaring juxtaposition of the offensive and the innoxious. It is true that the public demands repulsive details of horrible crimes, and will not buy a newspaper unless it exploits scandal and every phase of degeneracy and adultery? This is a question to which, so far as we know, Mr. Pulitzer never gave a direct answer; but it is much to be wished that those who succeed him in the control of the "World" will answer it in a way that may conduce to their own peace of mind and also to the good of American journalism.

To the Ladies of Edmonton

THE reputation of the Burk Studio for high-class portraiture is well known.

We are now turning out work that has never been equalled in the city. Our worked-in backgrounds are exclusive of this studio and lend individuality and charm to the picture. This is strongly enhanced by the drapery effects, of which we are masters.

In order to allow the ladies of Edmonton to obtain some of these high class portraits we are setting aside two days, **Wednesday, November 29, and Wednesday, December 6,** for this work exclusively.

Our studio will be especially arranged for this purpose. A professional hair-dresser will be in attendance. We use both day and artificial light.

We shall have to request that all sittings on these two days be by appointment only, so that we can give each sitter the very best that is in us.

This will be the last opportunity the ladies of Edmonton will have of getting this class of work before Christmas, as the great amount of labor spent on each negative would prohibit any later sittings.

Studio open from 10 a.m. to 10 p.m.

Remember the dates **Wednesday Nov. 29,**
and **Wednesday Dec. 6th.**

THE BURK STUDIO

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In Underwear; Caps, Hose, Scarfs, House Coats, etc., a complete line always in stock. Recognized as the world's best.

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BE HEALTHY.

For nervous breakdown, over-work, over-exertion as well as for the correction of disorders of the blood, the nerves, the heart and premature decline of vital powers.

WILSON'S INVALIDS' PORT.

(as in Quinquina or Perou) IS SPECIFIC.

A BIG BRACING TONIC It will maintain the physical strength and energy of the body, animating all the organs of the human system to healthy vigor.

Big Bottle.

Ask YOUR Doctor.

He was large, robust, and in the full flush of manhood. From his rugged whiskers to his patchy boots he was strong and lusty.

Round his neck he carried a placard upon which appeared the inscription: "ONLY SIX MONTHS TO LIVE!"

The bald, cruel statement touched all who observed, and through its agency the beggar gathered to his family coffe: \$5 per diem.

A Bristolian, who helped the man liberally in Bristol, came across the fellow in Cardiff. He was still wearing the same placard, though it was five years later.

"You ought to be ashamed of yourself," exclaimed the benefactor. "Only six months to live? Rot! You said that years ago!"

"Well," growled the beggar, "It isn't my fault. If the doctors make mistakes I can't help it!"

SPECIAL REDUCTIONS for TWO WEEKS

Heavy Tweeds for Separate Coats
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Shells for Fur Lined Coats
Suitings of All Descriptions
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To clean out the remainder of our stock in
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This sale comprises all of our stock; which must be
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The best bargains are being selected by patrons every
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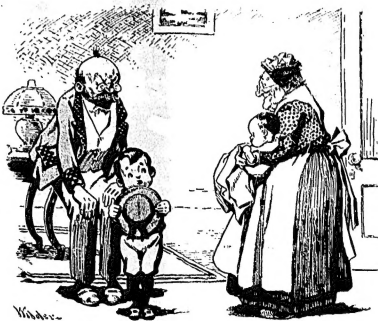
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HASTY.

Papa: "What do you think of the new baby, Willie?"
Willie: "Don't you think it's just a little bit risky getting one
now before the 1912 models are out?" —Puck.

THEY ACT QUICKLY AND ALWAYS CURE

Postmaster Tells of Quick Relief
Dodd's Kidney Pills Give.

Two of them taken before going
to bed clears away his Pain in
the Back—Why they always
cure more serious Kidney Dis-
eases.

Buck Lake, Ont., Nov. 20.
(Special).—How quickly Dodd's
Kidney Pills relieve pain in the
back when taken in time is evi-
denced by Mr. James Thomas, the
well known and highly respected
postmaster here.

"I wish to inform you that I al-
ways find relief for pain in the
back by taking Dodd's Kidney
Pills," says Postmaster Thomas.
"Sometimes in the mornings I
cannot straighten up for hours,
but if I take two Dodd's Kidney
Pills before going to bed the pain
all disappears and I have no trou-
ble in the morning."

Dodd's Kidney Pills act directly
on the Kidneys. Where pain in the
back is caused by slight Kidney
disorders the pain is relieved at
once. Where the complaint is of
longer standing and the Kidneys
are diseased the cure takes longer,
but Dodd's Kidney Pills neve-
fail. Thousands of Canadians tell
of the cure of Kidney Disease of all
forms, from pain in the back to
Bright's Disease, by Dodd's Kid-
ney Pills. There is not on record
a single case of Kidney Disease or
of diseases resulting from diseased
Kidneys, such as Rheumatism or
Dropsy which Dodd's Kidney Pills
have failed to cure if taken regu-
larly and according to directions.

WHAT WAS LEFT.

It was an emotional drama, in
which the heroine was tearfully
deploring the death of her lover,
who had been slain in a duel by
the villain of the play.

"What, oh, what," she hyster-
ically cried, "is left for me now?
What is left for me now?"

And the shrill voice of the ven-
dor in the gallery seemingly made
reply:

"Cakes, chocolates; cakes,
chocolates!"

ANOTHER "JUSTICE SHALLOW."

The little scene below does not
come from Shakespeare, nor yet
from one of the minor Elizabeth-
ans. It comes from Case and
Comment, and was enacted in
Virginia.

There was a new and inexperi-
enced justice of the peace whose
first case was that of a man to be
prosecuted for stealing a year-
ling calf. The case was set by the
justice for 8 o'clock one Monday
morning.

He opened court with great dig-
nity. The only persons involved
who were present were the sher-
iff, defendant, and his attorney.
The prosecuting attorney failed to
put in an appearance.

The justice called the case.
Thereupon the attorney for the
defendant moved to dismiss be-
cause the prosecution was not
ready. This put the justice in a
quandary. Finally he said:

"Do I hear a second to the
motion?"

The lawyer punched his client,
who, being thus tipped off, said,
"I second the motion."

"It has been moved and second-
ed," said the justice, with rare
dignity, "that the case be dis-
missed. All in favor of this motion say
aye."

The prisoner and counsel voted
for the affirmative, the sheriff for
the negative.

"This motion is carried," con-
cluded the judge, "and the culprit
is dismissed."

ALUM AN UNSEEN DANGER IN FOOD.

Noted food scientists have de-
cided that alum is an unseen
danger in food, and as a result of
their investigations, rigorous laws
have been enacted and are now
being vigorously enforced in Eng-
land, France and Germany, pro-
hibiting the use of alum in foods.
Until suitable laws are passed
in Canada prohibiting the use of
alum in baking-powders, every
housewife should be careful to
buy only a baking-powder that
has the ingredients printed plainly
on the label.

SUBSCRIBE FOR THE NEWS.



RATTLING THE SKELETON.

Corrigan, the sudden rich: Yes, time works wonders, Dinny.
An' so ye didn't know I had taken up golf?
Conley: 'I did not! I thought ye wor still takin' up motha'!'
—Puck.

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FORT GEORGE today is selling faster than ever and speculation at that point receives our highest recommendation.

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THE INVESTOR

A prominent stockman says winter cannot affect the stockmen of Alberta any more. [There is now any amount of feed for stock all over the province, and no matter how bad weather conditions are this year, or any other year, the stock cannot suffer as in the past. The cattle market at the present time is in good condition, the prices prevailing for good "feeder" steers being extraordinarily good for this time of the year. The stock generally is in fine condition, and the farmers who went in for breeding are now reaping the reward as with plenty of feed and good prices they are able to reap good profits.]

The big snow storm has been the chief topic of conversation in business circles, and its possible effect on the deliveries of wheat are anxiously discussed. The early snow is an unusual but by no means unknown condition here in the West, and though a large amount of grain is still in the stock, there is little doubt that threshing will be carried on as it has been aforesaid, almost through the entire winter. Speaking generally the snow is light and dry, and can be readily shaken out of the stock. At a considerable number of points farmers are now hauling their stocks and stacking them, with a view to threshing later. Sixty-six million bushels of wheat have been marketed up to the present time, and of these nearly 45,000,000 bushels have been inspected. Eighteen million bushels are in store in interior elevators, and between three and four million bushels are in transit. Bankers state that while they have been asked to give extension of time in the case of some farm loans, extensions have not been asked for beyond the end of December.—Winnipeg Canadian Finance.

In a place the size of Innisfail there should not be much difficulty in judging of the accuracy of the census methods, so this from the Innisfail Province throws a strong light on these:

"In the 1906 census our population was stated at 643. Now it is given at 601—42 less, in spite of the fact that today there are at least a dozen houses fully occupied which have been built since 1906."

Thabasca Landing must be really coming into its own when a speaker at the Canadian Club there becomes reminiscent as to the town that he first knew, when there was nothing else to it but the Hudson's Bay post. To Edmonton ears this strain has a very familiar sound.

Mr. M. F. Dunham of Camrose, who has been in charge of the exhibit of the Central Alberta Development League at the Land Show in New York, writes home as follows:

"In spite of the efforts of New England, the exhibits from the west are attracting the great share of attention. Far away fields are naturally more inviting, but in this case there is much justification for it. The exhibit of the Central Alberta Development League, with which the writer is as-

sociated, is leaving a strong impression on the minds of the exposition visitors. No expensive or elaborate display is this. It consists of good specimens of grains, grasses, vegetable and mineral products to demonstrate what the province of Alberta can produce. Of the great throng that passes the exhibit every day scarcely one fails to note that the samples of vegetables and threshed grains are unsurpassed. Their attention is invariably directed by the name "Alberta" or by a sheaf of grain or lump of coal which has not come within the range of the former experience. Fully ninety per cent. of the visitors say that they have read about Alberta in the newspapers or in one of the many magazines in which articles are appearing from time to time. This shows that the American people are well prepared for an exhibit of this kind. Their interest has been aroused by reading, and they are very ready to see the display of products and listen to a word spoken on behalf of Alberta. Not only does an exhibit of this kind make an impression on the New Yorker but in a great cosmopolitan city like this the merits of Central Alberta are made known to people over the entire country, from Florida to Washington.

"As for the compensation which the league is to receive for the money expended there is not the least doubt. Naturally there were many whose interest was confined to taking up homestead lands, but on the other hand there were not a few who have money to invest in a new country where such rapid development is in progress.

"Although 'back to the soil' was the main object of the exposition yet over \$12,000 was offered in special competitions. In none of these was Alberta a competitor, but the Alberta representatives rejoiced no less in the success of Canadians. It was a British Columbia man who won the \$1,000 prize for the best exhibit of potatoes and a Saskatchewan man who won the Shaughnessy \$1,000 cup for the best example of wheat. The fact that these competitions were practically open to the world, and that there was the keenest rivalry, gives the people of Western Canada full claim to the belief that their's is the greatest country that the 'new world' has seen."

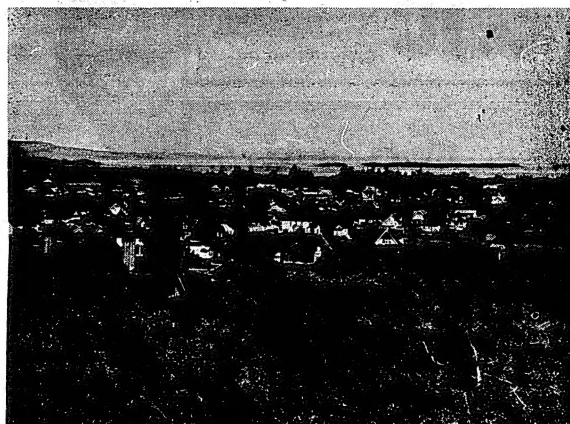
(Continued on Page Ten.)

NOTICE.

Take notice that the memorials and plans regarding the application of the St. Albert Collieries, Limited, to divert one fourth of one cubic foot of water per second from the Sturgeon River, at a point in River Lot Fifty-four (54), Township Fifty-three, (53), Range Twenty-five, (25), West of the Fourth Meridian, for industrial or other purposes, have been filed with the Commissioner of Irrigation, pursuant to the provisions of the Irrigation Act.

Dated at Edmonton, Alberta, this 23rd day of October, A. D., 1911.

SHORT, CROSS, BIGGAR & COWAN,
Solicitors for Applicants.
14 Howard Street, Edmonton.

A City of Beautiful Homes

A view of Oak Bay, Victoria's Favorite Suburb. We have a long list of picturesque residences and attractive lots in this lovely spot.

Call on F. Fraser Tims, 120 McDougall Avenue, or write us.

Grogan & Crook

128 Pemberton Bldg.,

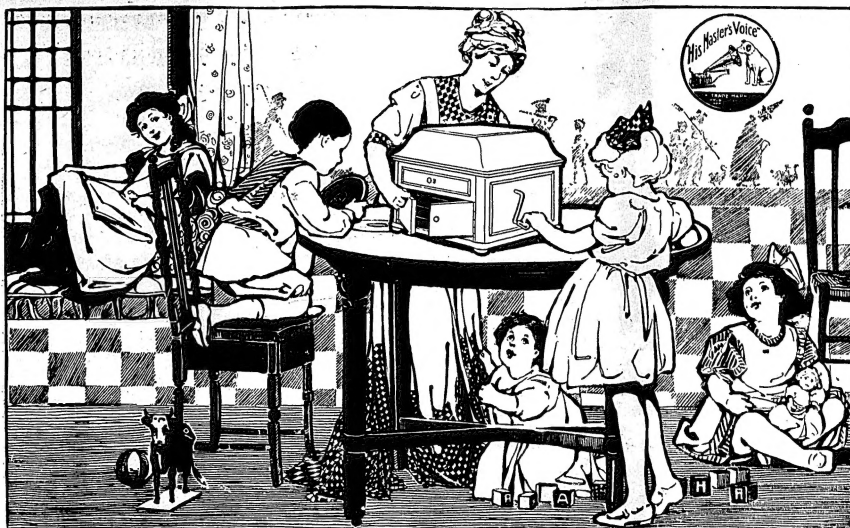
Victoria, B. C.

**KINDRED SPIRITS.**

Lord Kitchener is now on his way to Egypt to take up his appointment as Agent-General. By special arrangement—"Punch."

MASON & RISCH 136 JASPER W.

Carry the Largest Stock of Gramophones and Records in Canada



AN EDUCATIONAL INFLUENCE IN THE HOME

The VICTOR VICTROLA can be made to represent much more than merely an amusement—a careful selection from the Victor repertoire of over 5,000 Records can make a strong educational influence. There are no minds so easy to cultivate to an appreciation of the best in music as those of children. VICTOR RECORDS include the music of the great composers, the classics—the semi-classics; the dear old melodies that will last forever, etc., as well as the latest popular airs of the day. The greatest singers of the world, including Caruso, Melba, etc., sing exclusively for Victor Records. All these may be brought into your own home through the

Victrolas and Horn Gram-o-phones
\$20. to 250.
(Easy Payments If Desired)
Beware of Imitations

VICTOR VICTROLA

(Hornless Gram-o-phone)
Hear It To-day At The Nearest Victor-Berliner Dealers

Berliner Gram-o-phone Co., Limited, Montreal

When Thinking of Xmas Gifts REMEMBER THE VICTROLA

We are Special Selling Agents for The

Victor-Berliner Talking Machines

And carry a full stock of Records from 75c up. Come in and hear the Celebrated Puzzel Record, its a Wonder.

THE DOUGLAS CO., LTD,

Phone 1543

The Home of Good Books

111 Jasper Ave. E.

A SINGING STATUE.

(The "Athenaeum," London.)

Sir Gaston Maspero supplies some interesting information concerning a modern reproduction of the so-called vocal statue of Memnon, the "singing" of which to the rising sun formed one of the marvels of antiquity. In 1904 two of the great stones in the hypostyle hall of the temple of Edfu showed signs of falling and were supported on an iron structure as a temporary measure. From this date until five years ago, when the improvised iron support was exchanged for one of wood and concrete, the stones every morning at sunrise gave forth noises like revolver shots, sometimes singly and at intervals, sometimes in a continuous volley, but always terminating in a clear and vibrating sound like a deep sigh. This is supported by the evidence given officially by M. Barsanti, who was in charge of the works; Carlo Cropsa, the painter employed by the Carlo museum, and Henri Pleron, who was occupied with some of the architectural details.

ALONE IN THE BUSINESS.

"Phwat air ye doin' in here?" said the policeman to the old woman peddling apples in the corridors of the State Capitol. "Don't ye know peddlers air not allowed in here?"

"Plaze, sor, an' I'm only tryin' t' make an honest livin'."

"Well, it thot's th' case, go ahead. Sure, an' ye won't have anny competition."—Lippincott's.

LOOKING FOR A SENSATION.

(Saturday Night)

In proportion to its population, Canada is not more immune from still-born books on historical subjects than other lands. When, however, the "Life of William Lyon Mackenzie," prepared by Mr. W. D. Leseuer, of Ottawa, Ont., appears in print, it is likely to be a nine-days wonder at least. If it is not, all the anticipations that have been aroused by the desperate efforts to prevent its publication will have been disappointed. What the average person who takes an interest in Canadian history and Canadian politics is curious to know is what revelations the manuscript contains that the various courts of the land have been implored to bury it forever in a dungeon cell—or to speak less romantically, in a safety deposit vault. Why so strong a determination on the part of a disinterested publisher, with no political antecedents so far as Canada is concerned, that the work should linger through eternity in the uninteresting company of last wills and testaments, stocks and bonds? Nearly a decade ago Mr. George N. Morang, of this city, in projecting his really valuable "Makers of Canada" series engaged Mr. Leseuer, a man competent for the task, to write the life of the leader of the Rebellion of 1837 in Upper Canada. The latter received an interim payment of \$500 on the work, and when it was completed, forwarded the MSS. to Toronto. Mr. Morang did not include it in the series and instead incorporated a new edition of the "Life of William Lyon Mackenzie," written many years ago by the late Charles Lindsey, who was the son-in-law of the rebel chieftan. Mr. Leseuer returned the cheque he had received and demanded his MSS. back. For some reason or other which has never been ventilated, Mr. Morang refused to return it, has fought unsuccessfully for its

retention right up to the highest court of the land, and has been defeated at every point. By order of the courts the MSS. was deposited in the vaults of the Toronto General Trusts Company and has just now been released. Unquestionably Mr. Leseuer will speedily find a publisher for it after so splendid an advertisement, and the public will at last find out why endeavors running into large sums in legal costs have been made to suppress it. Can it be that Mr. Leseuer's only crime was that he treated William Lyon Mackenzie as a man rather than as a demi-god? Can it be that he, as is the wont of historical biographers, has undertaken the task of dissipating a popular legend? We shall all know the secret shortly.

"FROST TO-NIGHT."

Apple-green west and an orange bar
And the crystal eye of a lone, one star,
And, "Child, take the shears and cut what you will,
"Frost tonight—so clear and dead-still . . ."

Then I sally forth, half sad, half proud,
And I come to the velvet, imperial crowd,
The wine-red, the gold, the crimson, the pied—
The dahlias that reign by the garden side.

The dahlias I might not touch till tonight!
A gleam of the shears in the fading light,
And I gathered them all—'he splendid throng,
And in one great sheaf I bore them along.

In my garden of Life with its all-time flowers
I heed a Voice in the shrinking hours:
"Frost tonight—so clear and dead-still . . ."
Half sad, half proud, my arms I fill.
Edith M. Thomas, in Harper's Magazine.



Mistress: "Has Master Willie come in yet?"
Servant: "I think so, 'm. I haven't seen him, but the cat's hidin'."

AN ITALIAN PATRIOT.

The secret society of the Carbonari was organized about 1808, and thereafter played its part in the work of freeing Italy from foreign domination. Luigi, a character in Browning's "Pippa Passes," is represented as a Carbonaro, a type of that intense and reckless patriotism. In her "Browning's Italy," Helen A. Clark quotes from an Italian writer a story illustrating the temper of such young men as Luigi.

Silvio Pellico, in his book, "My Prisons," tells many stories. He and his friend, Maronelli, were arrested and put in prison for ten years. Pellico tells how his confere, Maronelli, was suffering with a painful tumor.

"Sometimes to make the slightest shift from one position to another cost a quarter of an hour of agony. In that deplorable condition Maronelli composed poetry, sang, talked, and did everything to deceive me and hide from me a part of his pain.

"He could not digest or sleep; he grew alarmingly thin, and often went out of his head, and yet, in a few minutes, gathered himself together and cheered me up. What he suffered for nine months is indescribable. Amputation was nec-

essary, but first the surgeon had to get permission from Vienna.

"Maronelli uttered no cry at the operation, and only said: 'You have liberated me from an enemy, and I have no way to thank you.'

"By the window stood a tumbler with a rose in it.

"Please give me that rose," he said to me.

"I handed it to him, and he gave it to the old surgeon, saying: 'I have nothing else to give you in testimony of my gratitude.'

"The surgeon took the rose and burst into tears.

"Such was the character of the man who plotted for the freedom of Italy."

Cheerful Old Idiot: "I say, you'll excuse me, but d'you know that you are the thinnest policeman I've ever seen?"

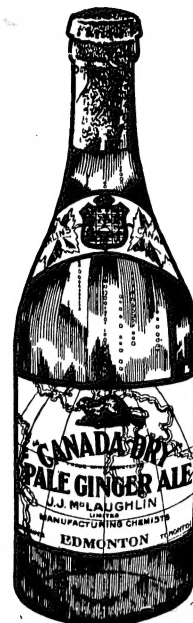
Robert: "Yes, I'm a new hand, and haven't got to know the cooks yet!"

Mr. Henpeck: "Are you the man who gave my wife a lot of impudence?"

M. Scrapper: "I am."

Mr. Henpeck: "Shake! You're a hero!"

McLaughlin's "Canada Dry"



Pole Ginger Ale

With Your Meals Appetizing, Refreshing

All Grocers and Liquor Stores



LIBBEY GLASS

There is pronounced prestige in the ownership of cut glass, or engraved crystal which bears the Libbey trade mark, and a lack of it when that trade mark is missing.

Both types of Libbey craftsmanship suggest at this season, beautiful gift possibilities.

Libbey Glass obtainable exclusively at Diamond Hall.

ASH BROS.
111 Jasper Ave. W.

The Store Of Quality

"Mother's Bread"

It looks good
It tastes good
It is good!

Try a loaf and satisfy yourself.

Every loaf guaranteed
Full Weight
Made only by

HALLIER & ALDRIDGE

Phone 1327 223 Jasper E.

Style and quality, correct posing and lighting of every photograph, also the most artistic finishing, is what made the Empire Photo Studio the most popular studio in the city.

HAVE YOUR XMAS PHOTOS MADE AT THIS STUDIO AND YOU WILL GET THE BEST YOU EVER HAD.

We do not ask you to believe, but we invite you to kindly come and see. It might be a trifle out of your way, but it will be worth the trouble. Cars stop at the door. Kindly note the address:

EMPIRE STUDIO

644 Namayo, Edmonton

CAPITAL CREAM BREAD

is good bread. We also make Buns, Scones and Pies, etc., fresh daily. Ice Cream and Cold Drinks.

THE CAPITAL BAKERY
L. A. PETCH, PROP.
Phone 2711 215 Jasper W.

An Irishman with a very fleecy head of hair was one day the centre of a few Englishmen, who endeavored to crack jokes at his expense.

"Why," exclaimed one of them, "your head of hair is like a stack of hay."

"Well," returned Pat, "that's just what I myself was thinking when I saw so many asses round it."



HOME TRANSFIGURED.

By Linda S. Hibner.

Day's garment-hem was still in sight,
The full moon newly risen,
As forth we stepped into the night,
Home's four walls seemed a prison;

And even the encircling trees
Seemed cramping and confining;
Fain would we feel the freshening breeze
And see what stars were shining.

How grateful, after stagnant heat,
The May night's bracing coolness,
To feel, overhead and 'neath our feet,
The spring-tide at its fullness!

Westward we fared; but, turning, stood
Transfixed with admiration;
With newly opened eyes, we viewed
Our home's transfiguration.

The low moon lit with level floods
Of radiance abounding
Home's sentry—half-surrounding
The crescent of tall cottonwoods—

The gay old house that must have breathed,
It seemed to our amazement;
It stood so shrouded and enwreathed
In green and golden haze.

A cloud, each blossom-tasseled tree,
And, frescoed against the splendor,
Huge walnut-limbs—fine filigree
Of hackberry-fingers slender.

Caught in a pine-top Spica gleaned,
Near zenith shone Arcturus.
Was this our home, our own, that seemed
But now so to immure us?

So ever we from far must see
Home's fairest phase, its true one.
He sang home's sweetest melody,
Alas! who never knew one.

Do you know what I sometimes wish? That I might be permitted to be the Girl who should write the social history of the Time and Place in which I live.

There always is a Time, a Place and a Girl, but the history or reminiscence is generally written, long after most of the actors and actresses have taken to frilly old ladies' caps, or are sleeping the sleep which no recollections, however false or disturbing, can influence a particle. I should like to catch the spirit of the times; to catch it young.

I should like to touch on our manners, our mode of dress; weird even to us in the heyday of its fashion.

I should like to speak my mind on some of our customs, and refer in passing to our favorite topics of conversation and of how we entertain our friends. But to make the task a worth-while one to me, I should first stipulate that I be permitted to speak the truth, and nothing but the truth, in so far at least as it was revealed to me.

And yet—and yet! are times and people really changed after all?

Are hearts, not fundamentally, exactly as they were a thousand years ago?

There may be fashions in people as in dress, that I admit you. It may be considered smart to day to be pert and boorish, but the wheel of life is constantly revolving, and one spoke or fashion never yet furnished the means of locomotion.

Neither, as I think of it, does my life or the way I walk in it, represent the life of the times in which I live. It is a phase, but the man driving the coal cart just past my window, might find it quite as strange and diverting as a novel dealing with some past Georgian day.

Some things however, would be common to both of us.

Some quality of buoyancy and impetuosity, the youthfulness of the life the west creates, would, must, creep into such a narrative, and mark it off as a record unique from the well-ordered days and people that, and who, flourished a century ago.

I was amused a day or so ago, by perusing some curious matter from an old volume publish-

ed early in the last century entitled "The Young Lady's Friend; A Manual of Practical Advice to Young Females on their entering upon the Duties of Life after quitting School."

The exercises recommended for "young ladies from fifteen to eighteen" were astonishingly mild, and could only be indulged in with propriety "if arrangements were made for the purpose." You might play bowls with small and light balls to suit their little hands, "battledore, 'the graces,' and, of all queer things, quoits. You might walk, too, if you walked with an object—to study botany or mineralogy. One wonders what this amiable instructress would be thought of our basket-ball and gymnasium games. On the matter of indoor exercise I chanced upon this singular sentence:

"Making a bed is such very good exercise of the whole body that it is often prescribed by physicians to young ladies in high life who are suffering from want of sufficient bodily exertion, and many a titled lady has been condemned to share the labors of the housemaid in order to bring back the color to her faded cheek and improve the play of her lungs." Is the bed-making cure still recommended? By the way, even the "titled ladies" who brooded persistently over every page of this book had to know how to apply leeches in that age of blood-letting, and if they did not like them they were exhorted to remember that "although their office is an unpleasant one to our imagination, it is their proper calling." Here indeed is the "professional leech."

The table manners consist mainly in not refusing dishes, whether you like them or not. Before dinner in the drawing-room, which you must enter "with erect carriage and firm step," "a child, a picture, an animal, a worked ottoman, a bunch of flowers, may furnish topics for conversation." Have we got beyond that yet?

What do "our" young ladies now delight to converse about? What strides have they made in the art of entertaining?

Imagine any girl "we" know discussing botany or mineralogy!

Can you catch the expression of her friends, the raised eyebrows, the look of deadly boredom? Then "forward" girls were not considered nice. Now "nice" girls are not looked on as sufficiently "forward."

Tempus fugit, but the only real difference is that we get our glasses adjusted to the times.

It is laughable to look back, but is it any funnier in view of the present ridiculous fashions, than to anticipate what is to come. In fact you might look both ways today and see, in dress at least, the self-same things.

Crinolines to the rear of you, Crinolines ahead of you.

The only things that aren't curious are Thee and Me, and Thee, to my eyes, is sometimes a little queer.

A friend of mine the other day, walking down in the early morning to his work at the Government Buildings, was rather unpleasantly impressed by a young fellow who swaggered along on the other side of the street.

He was, if one might say it, obnoxiously young obnoxiously well-appointed, smug, and very self-satisfied.

"Humph!" said my friend to himself, "that fellow thinks the world circles around him. It doesn't—it revolves about me." So think we all—but in reality we know who does the revolving when all's said and done, and it isn't the World, is it?

But if people themselves change but little, attitudes of mind alter inconceivably. Consider the case of the famous Miss Hazeltine of Bradford Academy who so dreaded the least suggestion of anything bold or conspicuous about her girls that when the fashion was yet new for women to brush back the hair, instead of drawing it down at the side of the face in heavy loops, she forbade them to adopt it. She warned them, seriously and emphatically, that no girl would be allowed to appear at graduation who did so, and "immodestly exposed her ears."

A few years farther back, an old family letter indicates the attitude of another old-time teacher toward conspicuousness.

"Dear sir," she wrote to the father of one of

(Continued on Page Four.)

W. JOHNSTONE WALKER & CO.
JEWELLERS AND SILVERSMITHS
EDMONTON

How Women Will Feast Their Eyes on these Lovely New Evening and Party Gowns and Dresses



ONE of the greatest style treats we have prepared this season is this ravishing assemblage of evening and party gowns and dresses.

The richness of the materials, the gorgeousness of the trimmings, and the unusual delightful style treatments make it a showing

No Beautiful Loving Woman Can Afford to Miss

Nearly all are designed of soft clinging chiffon, marquisettes and satins and other sheer flimsy and dainty fabrics.

THEY ARE SIMPLY BEEWITCHING

At A VERY CHAIRMAN, and exclusive model in ecru net embroidered in the Grecian design over Patrick green silk, fashioned with round neck trimmed with edging of Guipure lace, Peasant sleeves with beaded edging; waist belt of green silk with long ends finished with fringe, has a deep flounce of "Paddy" green around bottom of skirt; made with high waist line effect. PRICE \$22.50

At A very stylish Dress of Patrick green messaline, has round neck, kimono sleeves and high waist line effect, with silk cord and tassels; has wide bands of silk lace insertion in front and back or bodice, trimmed with straps of silk velvet across shoulders and to waist line. Skirt trimmed with rows of lace insertion and velvet to match. OUR PRICE \$24.50

At A charmingly pretty model in black and white striped messaline silk, with three-quarter length loose sash, panel back and front, finished at ends with wide bands of plain black Sarah, Charlotte Corday Collar, rolling to waist line, yoke and high collar of Irish Point lace, trimmed around waist line and bottom of skirt with wide band of knife pleated black Sarah. A very striking and handsome gown. SPECIAL \$31.00

At A very stylish and particularly handsome gown of champagne satin, with overskirt and yoke of heavy fish net edged with silk fringe edging of Irish Point lace around neck and sleeves. A style that catches the eye at first glance. OUR SPECIAL \$24.50

At A very handsome gown of Ivory or ecru net with Peasant sleeves and medium low neck with yoke of Guipure lace, and rows of diagonal pin tucking and insertion on the bodice. Embroidery, fish net and tucking form the trimming on skirts. Sizes 34 to 40. OUR SPECIAL \$15.00

At An elaborate gown of pink silk marquisette over satin; has embroidered yoke and flange around overskirt; gives Oriental effect which is particularly pleasing; has pleated waist belt of marquisette satin. Size 36 only. OUR PRICE \$39.50

:: Perfume Atomizers ::

Perfume should always be used by means of a spray. Hitherto the perfume atomizers on the market have been unsatisfactory. We now offer you a guaranteed spray—working on a new principle—meaning no more clogged pipes, hard bulbs and spoiled perfume.

Prices from \$1.00 to \$5.00

HARDISTY'S
The Distinctive Drug Store
Phone 4813 Corner Seventh and Jasper

THE RITZ

IS THE PLACE TO DINE

Meals served for private parties by appointment only. Oyster Suppers and Game Suppers.

AFTERNOON TEA PARLOR.

618 Fourth Street.

Phone 4236.

Advertise in the "News"

The Saturday News

SECOND SECTION

SIXTH YEAR, No. 50.

EDMONTON, ALBERTA, SATURDAY, NOVEMBER 25th, 1914.

PRICE FIVE CENTS

A Great Campaign for Edmonton

To the People of Edmonton

Next week, what will be the most important advertising campaign for the City of Edmonton that has ever been undertaken, will be carried out by a three-fold movement covering the entire Dominion of Canada.

This three-fold campaign will be:

1. A series of six large advertising articles concerning the EDMONTON PORTLAND CEMENT CO., LTD., which will appear in the daily papers of every city of Canada from Charlottetown, Prince Edward Island, to Victoria, British Columbia.
2. 100,000 letters mailed to a carefully selected list of prospective investors, covering the whole of Canada, and offering the stock of the Edmonton Portland Cement Company to the public at \$110 per share.
3. A letter to every Bank Manager in Canada, about 3,000 in all, explaining just what this campaign means, and authorizing the Banks to receive stock subscriptions for the Edmonton Portland Cement Company Limited.

These advertising articles will be reproduced from day to day in the Edmonton daily newspapers, just as they will appear in the big metropolitan dailies throughout Canada. But, of course, this advertising must be read from the standpoint of the Eastern Canadian, rather than from the view point of the citizen of Edmonton.

Now, in order to make clear just what this campaign means, a brief preliminary explanation is necessary. This campaign has for its purpose the attracting of Capital to Edmonton from all over Canada for the purpose of developing the great industrial institutions of the Northwest, of which the EDMONTON PORTLAND CEMENT COMPANY is the first.

THE NEW EMPIRE OF THE NORTHWEST

No one who knows Northwest Canada at all, doubts but that it is the Land of Opportunity in the British Empire. Here is a soil with a wealth-producing power of at least twenty-five dollars per acre—more than double the crop-producing value of the Mississippi valley. Less than two per cent. of the acreage of Alberta has ever felt the plow. When these prairies are all occupied, this great Northwest will be the richest spot on the American Continent. And the stake is all here now. The millions of dollars in wealth that will be created here in the next few years is potentially here now, waiting for the men who have the vision and courage to claim it.

This wealth will be created in four ways:

1. In the increase in value of farm land.
2. In the development of towns and cities.
3. By the cultivation of natural products.
4. By mining and manufacturing.

The Edmonton Portland Cement Company will serve as an illustration of the last. This Company owns the very best materials sufficient for the manufacture of at least 12,500,000 barrels of Portland Cement. The price of Portland Cement in this district is about \$3.40 per barrel. But assuming an average price of only \$2.00 per barrel, the Edmonton Portland Cement Company will produce from its deposits a commodity which can be turned into cash to the amount of \$25,000,000. The average cost of manufacture will not exceed 80 cents per barrel, or \$10,000,000, and the earnings to shareholders created by this single institution will amount to more than \$15,000,000. This is not the kind of wealth which one man must lose that another may have, but it is wealth taken out of the ground.

And this is but an illustration of what the industrial development of the Northwest means. Every farm means the products of the soil converted into wealth. Every mine means the hidden riches of the earth converted into wealth. Every mill and factory means raw materials turned into useful commodities and converted into wealth. And in the development of the lands, the opening of the mines, and the building of the mills, a great nation-wide commercial autonomy is

coming into being, that will create wealth beyond the wildest dreams of to-day, provide homes for millions, and profitable employment for hundreds of thousands. And with it all will add to the value of every man's possessions and enlarge the compass of his life.

EDMONTON HOLDS THE KEY.

Edmonton is the gateway of this coming Empire that is now in the making. This city is on the line of the most northern transcontinental railroad that can ever be built. The products of all the great Northwest must find their market and their outlet here. AND EDMONTON HOLDS THE KEY TO THE DEVELOPMENT OF THIS COMING EMPIRE. It is for the people of Edmonton to say how we shall go about it. And this great campaign of next week is the first great step in the right building of the greatest wealth-producing section of the new world.

Next week we shall tell the people of all Canada about the resources and opportunities of this Edmonton country. And we shall invite their co-operation and assistance. More than one hundred thousand substantial citizens of Canada will receive a letter next week, telling them about this country and some of its great enterprises. More than one million people will read this series of advertisements in the daily papers of Canada. Our literature, with a special letter explaining what we are doing, will be on the desk of every bank manager in Canada. And for six days and longer the people of this whole Dominion will be thinking about Edmonton, talking about Edmonton, and the eyes of a Nation will be turned this way.

CAPITAL ABUNDANT.

There will be no lack of response. The capital of the British Empire is seeking just such opportunities as we have here in abundance. And it is only necessary for us to convince the people of the East that we are building these institutions RIGHT. And to do that Edmonton has an institution organized for the one purpose of building successful businesses: an institution equipped with every facility for organizing, financing, building, and putting into successful operation the mills and factories of the Northwest.

This is the EDMONTON IDEA—Organization. It means combining the patriotic spirit and capital of the East with the opportunities of the Northwest; building the factories of this country right, managing them economically, and administering their affairs wisely. And of this the Edmonton Portland Cement Company is the first demonstration.

THE EDMONTON IDEA.

What is needed now is for the public spirit of this community to organize around a Common Idea. And that idea is RIGHT ORGANIZATION. We are going to organize these companies right. We are going to finance them adequately. We are going to build these mills properly. And then we are going to operate them successfully. This is the EDMONTON IDEA—ORGANIZATION.

The business men of Edmonton have shown their faith in this enterprise by subscribing for shares in the Edmonton Portland Cement Company to the amount of nearly a half million dollars. And now the capital and the patriotic enterprise of this whole nation is going to join hands with us in fulfilling the destiny of this Land of Opportunity.

What it will mean to have the whole Canadian nation thinking about Edmonton, talking about Edmonton, believing in Edmonton, spreading the Edmonton Idea, and sending their capital to this city for investment, can scarcely be overestimated.

And now we want the people of this community to catch the spirit of the Great Campaign—realize what it means to this country—and read the articles as they will appear in all of the Edmonton dailies next week, and first, last, and always believe in the Edmonton Idea.

Allan Haynes Limited

Jasper's Note Book

(Continued from page one)

Borden.

At the present moment the appearances are that it is the Nationalists who will give way. The Toronto World, the newspaper of one of Mr. Borden's supporters, has this strange statement to make:

"Nationalism in Quebec meant, more than anything else, a movement to help Sir Wilfrid out of power. That has been accomplished, and Nationalism is not now a live issue in federal politics, and Sir Wilfrid's remarks yesterday in this direction went to show that he is after the Nationalists for their war on him. The result will be that the Nationalists will be Conservatives for purposes of defence and Nationalists to keep Laurier from get-

ting back. They will concern themselves less about naval matters; they will rally to fight Sir Wilfrid, who has put on his war paint to scalp them if he can."

This means, of course, that all the attacks that were made upon Sir Wilfrid in Quebec on the ground that he had sacrificed Canada's autonomy were so much poppycock. Having scared the habitants sufficiently to get them to vote against Liberal candidates, thus aiding materially in driving Sir Wilfrid from power, Mr. Monk and his colleagues will immediately acquiesce in the views of Mr. Borden which are certainly more imperialistic than his opponent's. If the result is to stifle the agitation, it will be very gratifying. But this hardly justifies the means and is not likely to help the men who resorted to them.

COLONEL Sam Hughes has not lost any time bringing forward new ideas for the improvement of the militia force. His pro-

posal to encourage the enlistment of foreign-born citizens is a good one. Mr. Michael Gowda, a well known Rutherfordian leader in Edmonton, has had this in view for some years. He believes that his people would enter into the scheme with eagerness.

In the Slavonic poem, written by Mr. Gowda and translated by Mr. E. W. Thompson, that has been already quoted once on this page, these verses appear:

And are you not, O Canada, our own?
Nay we are still but holders of thy soil;
We have not earned by sacrifice and groan
The right to boast the country where we toil.

But, Canada, our hearts are thine till death,
Our children shall be free to call thee theirs,
Their own dear land where, gladly drawing breath,
Their parents found safe homes and left strong heirs.

Cosmopolitan and Dickens

Charles Dickens is still a "best seller." Publishers don't argue pro and con over his books—they just order a new carload of paper, oil the presses, and let them speed on. And it has been over forty years since, one morning when the yard was filled with scarlet geraniums and the breath of spring was heavy in the air, the great author followed little Nell. Now that the centenary of his birth (February 7th, 1812) approaches and everybody is thinking of Dickens, we have secured several articles which will tell many things about him that have hitherto been unknown. In the January Cosmopolitan his son, Alfred Tennyson Dickens, will tell you some of his own personal recollections of the great novelist. Later, probably in February, Mary Angela Dickens, his granddaughter, will give an intimate view of Dickens as she remembers him. In fact, in these and other articles on Dickens which will follow—fully illustrated of course—we shall aim to give you a more vivid picture than has yet been published of the human—the home—side of the great master, written by those who knew him best. Read the articles—they will surely arouse a new interest in the "Best Beloved" author in your library. Subscriptions to Cosmopolitan will be accepted until December 5th, at the special low rate to Canada of \$1.50. Cosmopolitan Agency, Box 851, Winnipeg.

PUBLIC NOTICE.

Notice is hereby given that the Municipal Corporation of the City of Edmonton and the Municipal Corporation of the City of Strathcona will jointly apply to the Legislative Assembly of the Province of Alberta at the next session thereof for an Act providing that the present Mayors, Aldermen and School Trustees of the said Cities shall hold office until the first day of March, 1915, or until such time or in such other manner as shall be provided in any Act passed by said legislature respecting the amalgamation or union of said Cities and that notwithstanding the provisions of the respective charters of said Cities no election of mayor, aldermen and school trustees for the year 1915 shall be held except as shall be otherwise provided by Act of said Legislative Assembly.

Dated this 23rd day of November, 1914.

JOHN C. F. BROWN,
F. C. JAMIESON,
Solicitors for the applicants.

MR. BURK'S ANNOUNCEMENT

The exceptional work in high-class portraiture which the Burk studio has done is a matter of general knowledge. On another page of this issue an announcement is made, which is well worth the attention of all who are interested in the possibilities that advanced photographic art has to offer.

Teacher (reading aloud): "The weary sentinel leaned on his gun and stole a few moments' sleep."
"I bet I know where he is," said it from."

"Where, Dot?"
"From his 'gun' at."

THE BEAVER.

New shop on corner of Namayan and Clara, across from the "Caledonia." A variety store, with time stocked with pretty and useful things from the factories of New York and Attleboro, Mass. From the beautiful signs made by the Hook Sign Co. to the display of plastic art, china, inexpensive jewelry, dolls, enameled and tin ware, etc., etc., the store is a credit to progressive Namayan.

"Wombat has retired from business."
"Voluntarily?"
"I suppose so. He stopped advertising."—Court-Journal.

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Whyte Ave.—Several lots near 6th St. West. Price \$2600 each; third cash; faces south.

Whyte Ave.—2 lots near 3rd St. West, face south. Price \$4000 each.

Whyte Ave.—1 lot with house in Block 63, new P. O. block. Price \$6500.

Garneau—2 lots face north. Block 165. Price \$1200 each. Block 179, 2 lots. \$1500 each; Block 182, 1 lot. \$1500.

Garneau—2 lots, face north. Block 164. Price \$1050 each.

Beau Park—Here is a snap—2 lots Block 6, face north. Price \$275 each.

235 Whyte Avenue, East
STRATHCONA
Phone 3017

THE INVESTOR

(Continued from Page Six.)

The Strathcona tax sale on Friday aroused much interest. The list occupied five pages of the Plaindealer and though considerably reduced before the sale, offered many possibilities of picking up excellent property at small cost.

The Sisterhood of the Faithful Companions proposes to erect a large convent on a block which has been secured on Fifth street west, in Strathcona. This is the street leading up from the high level bridge and there is little doubt that it will become an important thoroughfare.

The sale of the McLean block at the corner of Seventh and Jasper to English capitalists, represented by J. D. Hyndman, has been the real estate event of the week in Edmonton. The price obtained was \$140,000.

The report is again revived that the C.P.R. proposes to put up a six storey building next year on the site of what was known as the McLeod block previous to a purchase by the railway company. The C.P.R. offices are this week being moved into this building from next door.

About ten acres in the Hudson's Bay reserve, south of Alberta avenue and between 15th and 17th streets, has been selected as a site for the new steel car barns, to be erected next year at a cost of \$125,000. The chances are that by the time they are completed, the H.B.R. will be sufficiently settled to warrant the building of a belt line across it.

The announcement is made that a regular steamboat service will be operated next summer between Teete Juan Cache, which the G.T.P. has now reached, and Fort George. This will open a large stretch of new territory to Edmonton enterprise. If the city takes full advantage of it, it will be very difficult to dislodge it from its foothold when other rivals spring up.

THE WAY OF AN OCTOPUS

Will Canada Stand for the Exploitation of Her Timber and Natural Resources as the States Have Done?

Charles Edward Russell has made for the Cosmopolitan a thorough investigation of lumber trust methods—he has followed the slippery trail of the lumber octopus literally from coast to coast—and he has the "goods." You will be surprised at his revelations— at the tremendous power of the trust, its brazen indifference to all but its own interests, its hold upon legislators, its highly methodical of national pocket-picking. It will be a great series of articles—vitaly interesting to every one who has ever bought any part of a tree. The first article will appear in January. Subscriptions to Cosmopolitan will be accepted until December 5th, at the special low rate to Canada of \$1.50. Cosmopolitan Agency, Box 851, Winnipeg.

HOME AND SOCIETY

The social gaiety of the past few weeks is keeping steadily up. Though every one has given a "tea" or party of some kind, that said they "loved" them, evidently they have decided to begin all over again, for not an afternoon or evening but has some social distraction on the list.

Before touching on other matters, I want to inform those who have telephoned me to ask that evening dress will not be worn at the formal opening of the House on the 30th. An afternoon dress and hat, despite the quoted Ottawa precedents, are the accepted correct form in Alberta. The official reception at Government House in the evening, is of course, an entirely different matter.

On the Saturday following the Opening, as I noted last week, Mrs. Sifton will hold a reception at "Garrykenneth" to which a general invitation, including the sterner, as well as the gentler sex, has been given by the Premier's wife.

On the Thursday following the Opening, which is December 7, Mrs. Bulyea will receive at Government House instead of on the customary third Thursday of the month.

Lieutenant-Governor and Mrs. Brown, of Regina, will be guests at Government House for the Opening, and remain on for a fortnight.

Last week, Mrs. Bulyea's reception coming so late in the week, I had no chance to do more than note that it had occurred. Simply shoals of people called, and between five and six especially, it was all that one could do, to navigate at all.

Big hats in such a crush add a great deal to the crowding of a room, but as they are so generally becoming, and give such a dash to an even plain costume, I presume we shall continue to wear them and make each other suffer.

Mrs. Bulyea received in the reception room, looking charming in a gown of the loveliest amethyst velvet, with handsome oriental embroideries and a deep rever and other touches of Pointe Venise lace.

With her was Mrs. McPherson, strikingly pretty in a frock of figured pink silk, with effective touches of Baby Irish lace.

The tea room was a popular rendezvous, the table being very much admired with a tall basket of pink roses in the centre, and tiny little baskets at the four corners holding roses and fern. It was in charge of the wives of the Cabinet Ministers, Mrs. Horace Harvey and Mrs. Clarke Dennis.

Among these present I noticed the Premier and Mrs. Sifton, the latter looking ultra-smart in a costume of palest blue with knots of black and white ribbon, and exquisite pink roses on skirt and bodice. With this was worn a Paris hat of black velvet, the crown encircled with a wreath arrangement of white ospreys.

Mrs. Clark Dennis was tres chic in black and white.

The Hon. Mr. Calder of Regina was one of those to pay his devotions, and there was a noticeable turnout of the University Professors and their wives.

The list of gay doings for this week included Madame Thibault's Bridge on Friday afternoon; Miss Bown's "tea" on Saturday; a "thimble tea" given by Mrs. Ambrose Dickins on Monday; the very excellent and delightful play put on by the Edmonton Amateurs, "Mrs. Goring's Necktie," on both Monday and Tuesday evenings; Mrs. Bower Campbell's matinee Bridge on Tuesday; a twin tea given by

Mrs. Frank Bowers on Tuesday and Wednesday afternoons; Kubelik's magnificent recital on Wednesday evening; Mrs. Arthur Mowat's big reception at "Up-down Villa," on Thursday; Mrs. Tod Lane's Bridge for her guest, Mr. Penhock, of Vancouver, the same night; Mrs. Frank Ford's matinee Bridge, also on that afternoon; Mrs. Frank Smith's Bridge on Friday; a Bridge at Mrs. Jack Anderson's the same night, and a huge reception at Mrs. W. E. Lines' on Saturday afternoon.

At that I have neglected to mention Mrs. Dave Bowman's tea party for that delightful singer, Miss Eva Mylott, on Wednesday, at which Mrs. Lawrence, Kubelik's impresario, was also present. So one thing succeeds another, and one has no time to read, to think, or be bored.

Madame Thibault's three table Bridge on Friday afternoon was a jolly gathering of people all well known to each other, there being one table of the younger set, and the rest married.

The hostess looked very pretty and attractive in a gown of soft mole velvet with touches of lovely lace. Following a good game of Mrs. Scott and Mrs. Anderson presided at the daintily appointed tea table, crowned with a big shower of pink and white carnations.

The lucky top scorers were Mrs. Dickins, Mrs. J. D. Harrison and Miss Rathburn, and among the winners I noticed Miss Strang of Ottawa. A few dropped in at the tea hour, among them Mrs. Scoville of Kenora, looking very smart in a charming amethyst toilette with some fine ermine furs.

Miss Strang left on Monday for Saskatoon, after a very gay visit with Mrs. Muir Frith.

On Tuesday Mrs. Bower Campbell gave a very smart Bridge, five or six tables enjoying a good game, and simply shoals of others coming in at the tea hour, and lingering late, as people are wont to do, at this most hospitable house.

Mrs. Campbell received her guests in a lovely gown of amethyst silk crepe de chine, with very handsome silver bead passementerie, and silvery-shaded touches of amethyst velvet.

Miss Nora Campbell was a sweet girlish assistant hostess in a pretty frock of embroidered white nain.

Madame Thibault and Mrs. Scarth carried off the dainty favors, and Madame Thibault, Mrs. Dickins and Mrs. Balmer Watt had charge of the beautifully arranged tea table, gay with quantities of sweet pink and white carnations and fern, and pink-shaded candle lights.

Mrs. Malcolmson entertained Mr. and Mrs. Chas. Bremner of Clover Bar to dinner on Wednesday night, the party afterwards going on to the Kubelik recital.

Miss Jean McIsaac is back from a delightful long holiday spent at her old home in Owen Sound, and is resuming her classes in piano-forte.

Mrs. Robert W. Harwood arrived from Edmonton and Winnipeg, and is staying with Mr. and Mrs. C. A. Harwood, at 162 Hutchinson street, Montreal. She will leave shortly for San Diego, where she will spend the winter. —Toronto World.

A marriage is arranged and will shortly take place between the Hon. Sybil Broderick, daughter of Viscount Middleton, and Mr. Ron-

(Continued on Page Twelve.)



You Are Sure Winners on any of the following:

River Lot 10, Namayo Ave. Blk. 16, \$6,000; \$2,650 cash, 6 and 12 months.
River Lot 10, Namayo Ave., Blk. 18, \$5,500; half cash, 6 and 12 months.
River Lot 10, Namayo Ave., Blk. 13, \$15,000; half cash, 6 and 12 months.
River Lot 12, Namayo Ave., Blk. 11, \$24,000; half cash, 18 and 24 months. Revenue \$75 per month.
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H.B.R., Block 14, \$1155; \$690 cash; 1, 2 and 3 years from March, 1911.
H.B.R., Block 3, A snap for quick sale, \$2,300 cash.
H.B.R., Corner of Churchill and 15th St., Blk. 14, \$1600; \$1067 cash; balance in 3 years from March, 1911.
Groat, Block 43, 7 roomed modern house, furnace, bath and fittings of latest type, lot 50x150 ft., \$5,000; \$2,000 cash; 2 minutes' walk from cars.
Groat, Block 50, on 27th St., \$2,000; \$1,000 cash, 3 and 6 months.
Groat—A large selection of corner building lots on 24th; sewer and water. Better get

in on one of these while the prices are low.
New Glenora—A few choice lots in this favorite residential district. Get one or more and hold till spring.
Some grand buys in Strathcona on the Garneau and other sub-divisions.
Huff Estate, Block 4, one acre, \$800; half cash, 6 and 12 months.
Inglewood, two lots, Blk. 14, \$1,800; \$800 cash, 6 and 12 months.
Inglewood, Block 8, \$900; \$400 cash, 6 and 12 months.
Inglewood, 24th Street, Blk. 9, \$1,250; half cash, 6 and 12 months.
Inglewood, two lots, 25th St., Block 4, \$875 each; half, 6 and 12 months.
Norwood Extension, Namayo Ave., 2 lots, Blk. 4, \$1,650; \$850 cash, 6 and 12 months.
Bremner, 5 acres, Block 41, \$3,500; \$1,500 cash, 6 and 12 months.
Some close in sub-division acreage.
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Lots 13 to 19 - Block C - \$625 each 1-3 cash 6 & 12
Lots 21 & 22 - Block C - \$625 each 1-3 cash 6 & 12
Lots 20 & 23 - block C - \$675 each 1-3 cash 6 & 12
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Do these names mean anything to you? Do you understand their towering significance in the field of literature and art? Have you ever in all your life seen so many names of such eminence grouped together as contributors to one magazine? Such a group would make it a publication beyond price and that is exactly what we are calling your attention to at this moment. A magazine whose staff of contributors for 1912 contains all these names. The product of either of the above writers is easily worth the subscription price of \$1.50.

Cosmopolitan has endeavored in the past to give its readers four-fold in return for the subscription price. This policy has increased its circulation until it has far outstripped every other American magazine, making it necessary to publish 800,000 copies of the Christmas number. It is our earnest desire to extend immediately the circulation past the million mark, with this end in view we will, until December 31st, accept subscriptions to Canada at the rate of \$1.50.

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MUSIC AND DRAMA

(Continued from Page Three.)

popular Rajah, Mr. Harry Davis, had the splendid singing part of Geoffrey Chalover. Mrs. William Yule, formerly of Edmonton, stage managed the production.

If Kubelik takes any interest in the audiences before which he plays, he should have been profoundly interested and flattered by that which crowded the Empire to capacity on Wednesday night. It is well-known that the average genius is so wrapped up in his art that it—and possibly the few odd dollars to keep the wolf from the door that the box office provide—is all that he cares about. I remember once having occasion to go behind the scenes after a concert given by a great singer and was surprised, on talking to her to find that she had no idea in what city she was.

But provided Kubelik considered the circumstances under which he was giving his recital, his feelings must have been of no ordinary character. Here was a place that up till only the other day could not attract the most mediocre musician. But he was given a welcome which in point of enthusiasm could hold its own with that accorded him in any of the world's centres.

As for the great violinist's work, extended comment is useless. One feels that it is possible to use the word "inspired" very literally in reference to it. It is impossible to imagine a more supremely beautiful thing than the second movement in the Vieuxtemps Concerto. The Saint-Saens number was also in the nature of a revelation of the possibilities of the violin. The Dvorak "Humoresque" and the Paganini's "Capriccio" were much more familiar to the audience and not the less enjoyed on that account.

Miss Myloft has a splendid big contralto voice and a superb stage presence. Her five songs were warmly appreciated. The intensely dramatic "The Cry of Rachel," which Madame Langendorff introduced to Edmonton a year or so ago, and Nevins' "O That We Two Were Moving," were perhaps the most notable of her offerings.

FIRST NIGHTER.

THE TERZETTO BUFFO.

Brilliant Travesty on Grand Opera in "Madame Sherry."

New York simply went wild over the "Terzetto Buffo," the brilliant musical travesty on famous concerted numbers of grand opera, which is one of the many bright spots in the score provided for "Madame Sherry" by Karl Hoschna. Accepted seriously this number would not be much unlike the sextette in "Lucia" or the quartette in "Rigoletto," but following the amusing situations in "Madame Sherry" and rendered by the cleverly drawn comedy characters in the piece, it becomes as hilariously funny as it is fascinating musically. And the beauty of this number, as with all other music in "Madame Sherry," is that it fits perfectly into the plot of the play, and is a plausible outcome of the complications in which the characters find themselves at the close of the second act. Theophilus Sherry, the low comedy character in the piece, has been led to believe that his giddy nephew is married and the possessor of a well regulated family, and is naturally bewildered at the unconventional behavior of his ready-made wife and children, borrowed for the occasion. To him their actions spell a terrible domestic tragedy, while to the audience the situation is screamingly funny. This peculiar mix-up, handled in clever style as to lyrics by Otto Hauerbach, and orchestrated with grand opera effect by Karl Hoschna, embodies a combination of the sublime and the ridiculous. Sherry will give a return engagement at the Empire Theatre, three days commencing Thursday, November 30th.

AN EMOTIONAL PART.

"I see our genial friend Phil has got a part in this new play," said Jones, of the Victoria Club, to his fellow-member Smith.

"Yes, an emotional part—for him, that is to say. In the big scene he has to refuse a drink!"

"BABY MINE"

On next Monday, November 27th, Mr. Geo. H. Summers will give a most brilliant and engaging entertainment at the Empire Theatre with Margaret Mayo's bright & cleverest Farce "Baby Mine." This greatest of late-day farces has been translated into several different languages and has enjoyed a two years' run in London and at the present time no less than 141 companies are presenting this laughable farce in the United States. Mr. Summers has surrounded himself with such well known favorites as Belle Stevenson, Mabel Ruth and a company of fourteen artists, all new and elaborate scenery carried for this production and the wardrobe is very handsome. Alan Dale has said of "Baby Mine": "It is a bright, effervescent and the wit is spontaneous bubbling forth at all times throughout the action of the play. There will be a matinee on Wednesday."

We have permanent positions for one or more lady representatives in each city and township in Western Canada. We can offer very attractive terms to those who qualify and are willing to devote four to six hours daily to our work. Clergymen, school teachers, and those having large personal acquaintance who can devote spare time, will be amply repaid for their services. Address immediately, Box 851, Winnipeg.

Admiral Schley's Own Story

A man died the other day, and with him died passed America's most popular naval hero—popular because championed by the people though officially denied the full fruits of his long and brilliant service. This man was Admiral Schley, hero of Santiago, one of the great sea-fighters of history. Shortly before his death Admiral Schley completed for Cosmopolitan a series of articles giving his personal recollections of his forty years in the navy. He wanted to do this, for there was at least one old story that an autobiography must re-open. But we urged upon him the fact that nearly four million readers would see each installment of his story and that most of the readers believed with Admiral Dewey, that the man who stood on the deck of the BETHOOLY that July Sunday in '98 was entitled to the glory of that great victory, so he consented to do it. Not in the cut and dried way but unlocking his secret soul as he had never done before. The first installment of the autobiography, the life story of a man worth while in the nation's history, appears in the Christmas number. Subscriptions to Cosmopolitan will be accepted until December 31st, at the special low rate to Canada of \$1.50. Cosmopolitan Agency, box 851, Winnipeg.

ABAD LITTLE BOY.

(I have reigned three years. I have not employed men properly. On railroad matters one whom I trusted deceived me. Disasters loom ahead. All these things are my own fault. I swear to reform.—Commission of P'u Yi, Emperor of China, born February 11, 1906.)
He never pulled poor pussy's tail,
He never stole the jam;
And yet his penitential wail
Is not a blooming sham;
This baby emperor in yellow
Is quite a naughty little fellow.

He never spilled his Oolong tea,
Defying etiquette;
He never sold his hostelry,
Nor played with fire, and yet
This baby emperor in yellow
Is quite a naughty little fellow.

His promise to reform is good,
As promises are ranked;
Yet the surrounding neighborhood
Insists that he be spanked—
This baby emperor in yellow
Is quite a naughty little fellow.

Political economy
He would not bolt in chunks;
In Occident philosophy
His card shows many slunks—
This baby emperor in yellow
Well spanked, may be a decent fellow.

—Brooklyn Daily Eagle.

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THE INVESTOR

(Continued from Page Six.)

The Strathcona tax sale on Friday aroused much interest. The list occupied five pages of the Plaindealer and "though" considerably reduced before the sale, offered many possibilities of picking up excellent property at small cost.

The Sisterhood of the Faithful Companions proposes to erect a large convent on a block which has been secured on Fifth street west, in Strathcona. This is the street leading up from the high level bridge and there is little doubt that it will become an important thoroughfare.

The sale of the McLean block at the corner of Seventh and Jasper to English capitalists, represented by J. D. Hyndman, has been the real estate event of the week in Edmonton. The price obtained was \$140,000.

The report is again revived that the C.P.R. proposes to put up a six storey building next year on the site of what was known as the McLeod block previous to its purchase by the railway company. The C.P.R. offices are this week being moved into this building from next door.

About ten acres in the Hudson's Bay reserve, south of Alberta avenue and between 15th and 17th streets, has been selected as a site for the new steel car barns, to be erected next year at a cost of \$125,000. The chances are that by the time they are completed, the H.B.R. will be sufficiently settled to warrant the building of a belt line across it.

The announcement is made that a regular steamboat service will be operated next summer between Tete Juan Cache, which the G.T.P. has now reached, and Fort George. This will open a large stretch of new territory to Edmonton enterprise. If the city takes full advantage of it, it will be very difficult to dislodge it from its foothold when other rivals spring up.

THE WAY OF AN OCTOPUS

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HOME AND SOCIETY

The social gaiety of the past few weeks is keeping steadily up. Though every one has given a "tea" or party of some kind, that said they "owed" them, evidently they have decided to begin all over again, for not an afternoon or evening but has some social distraction on the list.

Before touching on other matters, I want to inform those who have telephoned me to ask that evening dress will not be worn at the formal opening of the House on the 30th. An afternoon dress and hat, despite the quoted-Ottawa precedent, are the accepted correct form in Alberta. The official reception at Government House in the evening, is of course, an entirely different matter.

On the Saturday following the Opening, as I noted last week, Mrs. Sifton will hold a reception at "Garrykenneth," to which a general invitation, including the sterner, as well as the gentler sex, has been given by the Premier's wife.

On the Thursday following the Opening, which is December 7, Mrs. Bulyea will receive at Government House instead of on the customary third Thursday of the month.

Lieutenant-Governor and Mrs. Brown, of Regina, will be guests at Government House for the Opening, and remain on for a fortnight.

Last week, Mrs. Bulyea's reception coming so late in the week, I had no chance to do more than note that it had occurred. Simply shoals of people called, and between five and six especially, it was all that one could do, to navigate at all.

Big hats in such a crush add a great deal to the crowding of a room, but as they are so generally becoming, and give such a dash to an even plain costume, I presume we shall continue to wear them and make each other suffer.

Mrs. Bulyea received in the reception room, looking charming in a gown of the loveliest amethyst velvet, with handsome oriental embroideries and a deep rever and other touches of Pointe Venise lace.

With her was Mrs. McPherson, strikingly pretty in a frock of figured pink silk, with effective touches of Baby Irish lace.

The tea room was a popular rendezvous, the table being very much admired with a tall basket of pink roses in the centre, and tiny little baskets at the four corners holding roses and fern. It was in charge of the wives of the Cabinet Ministers, Mrs. Horace Harvey and Mrs. Clarke Dennis.

Among these present I noticed the Premier and Mrs. Sifton, the latter looking ultra-smart in a costume of palest blue with knots of black and white ribbon, and exquisite pink roses on skirt and bodice. With this was worn a Paris hat of black velvet, the crown encircled with a wreath arrangement of white ospreys.

Mrs. Clark Dennis was tres chic in black and white.

The Hon. Mr. Calder of Regina was one of those to pay his devoirs, and there was a noticeable turnout of the University Professors and their wives.

The list of ray doings for this week included Madame Thibault's Bridge on Friday afternoon; Mrs. Bower's "tea" on Saturday; a "himble tea" given by Mrs. Ambrose Dickins on Monday; the very excellent and delightful play put on by the Edmonton Amateurs, "Mrs. Goring's Necktie," on both Monday and Tuesday evenings; Mrs. Bower Campbell's matinee Bridge on Tuesday; a twin tea given by

Mrs. Frank Bower on Tuesday and Wednesday afternoons; Kubelik's magnificent recital on Wednesday evening; Mrs. Arthur Nowat's big reception at "Up-down Villa," on Thursday; Mrs. Tod Lane's Bridge for her guest, Mr. Pennock, of Vancouver, the same night; Mrs. Frank Ford's matinee Bridge, also on that afternoon; Mrs. Frank Smith's Bridge on Friday; a Bridge at Mrs. Jack Anderson's the same night, and a huge reception at Mrs. W. Lines' on Saturday afternoon.

At that I have neglected to mention Mrs. Dave Bowman's party for that delightful singer, Miss Eva Mylott, on Wednesday, at which Mrs. Lawrence, Kubelik's impresario, was also present. So one thing succeeds another, and one has no time to read, to think, or be bored.

Madame Thibault's three table Bridge on Friday afternoon was a jolly gathering of people I well known to each other, there being one table of the younger set, and the rest married.

The hostess looked very pretty and attractive in a gown of soft mole velvet with touches of lovely lace. Following a good game, Mrs. Scott and Mrs. Anderson, presided at the daintily appointed table, crowned with a big shower of pink and white carnations.

The lucky top scorers were Mrs. Dickins, Mrs. J. D. Harrison and Miss Rathbun, and among the winners I noticed Miss Strang, of Winnipeg, and Miss Oliver of Ottawa.

A few dropped in at the tea hour, among them Mrs. Scovell of Kenora, looking very smart in a charming amethyst toilette with some fine ermine furs.

Miss Strang left on Monday for Saskatoon, after a very gay visit with Mrs. Muir Frith.

On Tuesday Mrs. Bower Campbell gave a very smart Bridge, five or six tables enjoying a good game, and simply shoals of others coming in at the tea hour, and lingering late, as people are wont to do, at this most hospitable house.

Mrs. Campbell received her guests in a lovely gown of amethyst silk crepe de chine, with very handsome silver bead passementerie, and silvery-shaded touches of amethyst velvet.

Miss Nora Campbell was a sweet girlish assistant hostess in a pretty frock of embroidered white nixon.

Madame Thibault and Mrs. Scarth carried off the dainty favors, and Madame Thibault, Mrs. Dickins and Mrs. Balmer Walt had charge of the beautifully arranged tea table, gay with quantities of sweet pink and white carnations and fern, and pink-shaded candle lights.

Mrs. Malcolmson entertained Mr. and Mrs. Chas. Bremner of Clover Bar to dinner on Wednesday night, the party afterwards going on to the Kubelik recital.

Miss Jean McIsaac is back from a delightful long holiday spent at her old home in Owen Sound, and is resuming her classes in piano-forte.

Mrs. Robert W. Harwood arrived from Edmonton and Winnipeg, and is staying with Mr. and Mrs. C. A. Harwood, at 162 Hutchinson street, Montreal. She will leave shortly for San Diego, where she will spend the winter.

A marriage is arranged and will shortly take place between the Hon. Sybil Broderick, daughter of Viscount Middleton, and Mr. Ronald (Continued on Page Twelve.)



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River Lot 10, Namayo Ave. Blk. 18, \$5,500; half cash, 6 and 12 months.
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H.B.R., Corner of Churchill and 15th, Blk. 14, \$1600; \$1067 cash, balance in 3 years from March, 1911.
Groat, Block 43, 7 roomed modern house, furnace, bath and fittings of latest type, lot 50x150 ft., \$5,000; \$2,000 cash; 2 minutes' walk from cars.
Groat, Block 50, on 27th St., \$2,000; \$1,000 cash, 3 and 6 months.
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Inglewood, Block 8, \$900; \$400 cash, 6 and 12 mos.
Inglewood, 24th Street, Blk. 9, \$1,250; half cash, 6 and 12 months.
Inglewood, two lots, 25th St., Block 4, \$875 each; half, 6 and 12 months.
Norwood Extension, Namayo Ave., 2 lots, Blk. 4, \$1,650; \$850 cash, 6 and 12 months.
Bremner, 5 acres, Block 41, \$3,500; \$1,500 cash, 6 and 12 months.
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Cosmopolitan has endeavored in the past to give its readers four-fold in return for the subscription price. This policy has increased its circulation until it has far outstripped every other American magazine, making it necessary to publish 800,000 copies of the Christmas number. It is our earnest desire to extend immediately the circulation past the million mark, with this end in view we will, until December 5th, accept subscriptions to Canada at the rate of \$1.50.

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MUSIC AND DRAMA

(Continued from Page Three.)

popular Rajah, Mr. Harry Davis had the splendid singing part of Geoffrey Challover. Mrs. William Yule, formerly of Edmonton, stage managed the production.

If Kubelik takes any interest in the audiences before which he plays, he should have been profoundly interested and flattered by that which crowded the Empire to capacity on Wednesday night. It is well-known that the average genius is so wrapt up in his art that it—possibly the few odd dollars to keep the wolf from the door that the box offices provide—is all that he cares about. I remember once having occasion to go behind the scenes after a concert given by a great singer and was surprised, on talking to her to find that she had no idea in what city she was.

But provided Kubelik considered the circumstances under which he was giving his recital, his feelings must have been of no ordinary character. Here was a place that up till only the other day could not attract the most mediocre musician. But he was given a welcome which in point of enthusiasm could hold its own with that accorded him in any of the world's centres.

As for the great violinist's work, extended comment is useless. One feels that it is possible to use the word "inspired" very literally in reference to it. It is impossible to imagine a more supremely beautiful thing than the second movement in the Vieuxtemps Concerto. The Saint-Saens number was also in the nature of a revelation of the possibilities of the violin. The Dvorak "Humoresque" and the Paganini's "Capriccio" were much more familiar to the audience and not the less enjoyed on that account.

Miss Myloit has a splendid big contralto voice and a superb stage presence. Her five songs were warmly appreciated. The intensely dramatic "The Cry of Rachel," which Madame Langendorff introduced to Edmonton a year or so ago, and Nevin's "O That We Two Were Mating," were perhaps the most notable of her offerings.

FIRST NIGHTER.

THE TERZETTO BUFFO.

Brilliant Travesty on Grand Opera in "Madame Sherry."

New York simply went wild over the "Terzetto Buffo," the brilliant musical travesty on the famous concerted numbers of grand opera, which is one of the many bright spots in the score provided for "Madame Sherry" by Karl Hoschna. Accepted seriously this number would not be much unlike the sextette in "Lucia" or the quartette in "Rigoletto," but following the amusing situations in "Madame Sherry" and rendered by the cleverly drawn comedy characters in the piece, it becomes as hilariously funny as it is fascinating musically. And the beauty of this number, as with all other music in "Madame Sherry," is that it fits perfectly into the plot of the play, and is a plausible outcome of the complications in which the characters find themselves at the close of the second act. Theophilus Sherry, the low comedy character in the piece, has been led to believe that his giddy nephew is married and the possessor of a well regulated family, and is naturally bewildered at the unconventional behavior of his ready-made wife and children, borrowed for the occasion. To him their actions spell a terrible domestic tragedy, while to the audience the situation is screamingly funny. This peculiar mix-up, handled in clever style as to lyrics by Otto Hauerbach, and orchestrated with grand opera effect by Karl Hoschna, embodies a combination of the sublime and the ridiculous.

Sherry will give a return engagement at the Empire Theatre, three days commencing Thursday, November 30th.

AN EMOTIONAL PART.

"I see our genial friend Phil has got a part in this new play," said Jones, of the Victoria Club, to his fellow-member Smith.

"Yes, an emotional part—for him, that is to say, in the big scene he has to refuse a drink!"

"BABY MINE"

On next Monday, November 27th, Mr. Geo. H. Summers will open a three nights' engagement at the Empire Theatre with Margaret Mayo's Bright & Iridescent Farce "Baby Mine." This greatest of later Day farces has been translated into several different languages and has enjoyed a two years' run in London and at the present time no less than ten companies are presenting this laughable farce in the United States. Mr. Summers has surrounded himself with such well known favorites as Belle Stevenson, Mabel Ruth and a company of fourteen artists, all new and elaborate scenery is carried for this production and the wardrobe is very handsome. Alan Dale has said of "Baby Mine," "It is a bright effervescent and the wit is spontaneous bubbling forth at all times throughout the action of the play. There will be a matinee on Wednesday."

We have permanent positions for one or more lady representatives in each city and township in Western Canada. We can offer very attractive terms to those who qualify and are willing to devote four to six hours daily to our work. Clergymen, school teachers, and those having large personal acquaintance who can devote spare time, will be amply repaid for their services. Address immediately, Box 851, Winnipeg.

Admiral Schley's Own Story

A man died the other day, and with his death passed America's most popular naval hero—popular because championed by the people though officially denied the full fruits of his long and brilliant service. This man was Admiral Schley, hero of Santiago, one of the great sea-fighters of history. Shortly before his death Admiral Schley composed for Cosmopolitan a series of articles giving his personal recollections of his forty-five years in the navy. He was not anxious to do this, for there was at least one old sore that an autobiography must re-open. But we urged upon him the fact that nearly four million readers would see each installment of his story and that most of these readers believed, with Admiral Dewey, that the man who stood on the deck of the BROOKLYN that July Sunday in '98 was entitled to the glory of that great victory, so he consented to do it. Not in the cut and dried away but unlocking his secret soul as he had never done before. The first installment of the autobiography, the life story of a man worth while in the nation's history appears in the Christmas number. Subscriptions to Cosmopolitan will be accepted until December 5th, at the special low rate to Canada of \$1.50. Cosmopolitan Agency, box 851, Winnipeg.

A BAD LITTLE BOY.

(I have reigned three years. I have not employed men properly. Railroad matters one whom I trusted deceived me. Disasters loom ahead. All these things are my own fault. I swear to reform.—Confession of P'u Yi, Emperor of China, born February 11, 1906.)

He never pulled poor pussy's tail.
He never stole the jam;
And yet his penitential wail
Is no blooming sham;
This baby emperor in yellow
Is quite a naughty little fellow.

He never spilled his Oolong tea,
Defying etiquette;
He never soiled his hosierly,
Nor played with fire, and yet
This baby emperor in yellow
Is quite a naughty little fellow.

His promise to reform is good,
As promises are ranked;
Yet the surrounding neighborhood
Insists that he be spanked—
This baby emperor in yellow
Is quite a naughty little fellow.

Political economy
He would not bolt in chunks;
In Occident philosophy
His card shows many flunks—
This baby emperor in yellow
Well spanked, may be a decent fellow.

—Brooklyn Daily Eagle.

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Mr. Geo. H. Summers, well known favorite in Edmonton, who will open an engagement at the Empire Theatre on Monday, November 27, with the sparkling comedy "Baby Mine."

A German shoemaker left the gas turned on in his shop one night, and upon arriving in the morning struck a match to light it. There was a terrific explosion, and the shoemaker was blown out through the door almost to the middle of the street.

A pasterby rushed to his assistance, and after helping him to rise, enquired if he was injured.

The little German gazed in at his place of business, which was now burning quite briskly, and said:

"No, I ain't hurt. But I got out shust in time, eh?"

Old Tom was industriously plying his hammer on a wooden contrivance under the kitchen window in the backyard, when a neighbor called to inquire after his wife, who had been unwell for some time. The old cobbler's reply, however, was drowned by some one in the house coughing very loudly.

"Poor dear, poor dear! I s'pose that's 'er coughin' ain't it?" cried the sympathetic old lady.

"No, ma, ma woman," replied the aged toiler, surveying his handiwork proudly; "it ain't a coffin; it's a 'en-coop!'"

HOME & SOCIETY

(Continued from Page Ten.)

ald Graham, eldest son of Sir Henry Graham. The Hon. Sybil Broderick, who is now one of the Queen's maids of honor, was a visitor in Montreal two or three winters ago.—Montreal Star.

Miss Broderick accompanied His Excellency and Countess Grey on their trip out West, and was very much admired at the Ball given in the Thistle Rink in Edmonton, in their honor.

Those who attended the splendid presentation of "Mrs. Goring's Necklace" on Monday and Tuesday evenings, as it was given by the Edmonton Amateur Dramatic Club, came away vowing that it was one of the best things they had ever seen on the local stage. For my own part I can truthfully say that few professional performances, barring, of course, those put on by the really big successful actors, come very far ahead in all around good work. And when you consider the aids professionals have in the way of fine scenic effects, beautiful costumes, and the constant drilling in their art, when you realize what an inspiration the big audiences are to make them give of their best, then you can begin to realize what splendid work the little society of local players are giving us, and a little too of the heavy odds they are working against.

From a box I had a good opportunity of seeing just who the audience was composed of on Monday. Same old loyal supporters that have stood by the club since the beginning. Really it is too bad.

Do we want good plays? Will we support them? Are we always going to knock a thing just because it is local?

Honest answers to these three questions would contain more than a little interest. I am not going to criticize the play, the Musical and Dramatic critic is doing that; but, I am going to remark, and as an amateur actress I may perhaps do so with some fellow-feeling: How can a player be expected to play a serious role when the audience titter at every dramatic situation. Laugh aloud whenever the hero and heroine kiss each other?

There is nothing particularly funny in a situation because you happen to know the people, and the kindness and consideration you show a stranger, under like circumstances, is surely due to your own fellow townsmen. Are we kind and woolly wools, or are we a sturdy, sturdy people?

I think we never answer that question so greatly to our discredit as when we attend the theatre, and particularly an amateur performance.

Among the audience on Monday I noticed, Mr. and Mrs. Sydney Woods and Mrs. C. Ross, in one box, and Mr. Jimmy McDougall, Mr. Harold Brown, Miss Porteous and Miss Parsons in another.

Mr. Pigott, Mr. Outram, and Mr. Crittenden in a third, and in the body of the house, Mrs. Dawson and her daughters and Miss Dawson of Etobicoke, Mrs. McPherson and Mr. Bobbitt, Dr. and Mrs. Park, Mrs. Dickinson, Madame Cauchon, Mrs. Nash, Miss Cuthbert, Mr. Harry Hyndman, Mr. Bolman, Miss Bleasdale, the Rev. Dean and Mrs. Robinson, Miss Harvey and Mr. Brennand, Mr. and Mrs. Barnes, Mr. and Mrs. Lane, and Miss Joan MacDonald and Mr. Harvey.

Mrs. A. Y. Blain's huge "tea" on Thursday last must have included most of the "calling" set at the Capital. From four to six they veritably poured in with no diminution, and made the pretty rooms fairly hum with their gossip, and sway like a flock of birds with their shifting headgear. I think literally hundreds must have called, and everyone seemed looking very smart, and enjoying the crush immensely.

Mrs. Blain received her guests in a handsome gown of ruby velvet and brocade silk, and was assisted by her sister, Miss Kerr, of Toronto, who looked very sweet and attractive in a white lace robe. The tea table was in charge of Mrs. Heathcote, Mrs. Pate, Mrs. Mowatt Biggar, Mrs. Gillies and Mrs. Balmor Watt, and was a lovely arrangement of crimson

carnations on a mirror base, feathery ferns and crimson-shaded candle lights.

Mrs. Jim McKinnon will hold her post-nuptial reception on Tuesday next, at 430 15th street.

Mrs. Cautley, of "Bellon Lodge" was the hostess of a luncheon on Wednesday, given for her guest, Mrs. McPherson, of Vancouver.

Bronze and white mums formed the beautiful floral decoration for the table, and those invited to meet Mrs. McPherson, were, Mrs. Sifton, Mrs. Harvey, Mrs. C. R. Mitchell, Mrs. Hislop, Mrs. Clark Dennis, Mrs. Mitchell, Sr. and Mrs. Reynolds.

Mrs. Gordon Barnes will receive at her home, 238 Sixth street, on Saturday afternoon, November 25th, and afterwards on the 4th Friday of the month.

Mrs. Scoble was the hostess of a lovely little tea last Thursday afternoon when her cosy bistro residence on the corner of Ninth overflew with her friends, and everyone enjoyed a happy hour with her intimates, to the pleasant accompaniment of tea and delicious five o'clock dainties.

Mr. Ernie Ferris and Mr. James Brennand are off for a tour of the Old Country and the continent, and will probably be gone till the spring.

Mrs. Arthur Mowat's reception at "Updown" on Thursday, was quite the largest and smartest tea party given this season. Coming so late in the week, I am obliged to hold over particulars until the next issue of the Saturday News.

Tuesday and Wednesday afternoons claimed Mrs. Frank Bowers as a tea-hour hostess, the pretty rooms lit by soft candle lights, making an effective setting for the throng of smart women who dropped in at the tea hour, to enjoy a little visit with one of the most charming women in the Capital.

Mrs. Bowers was frocked in a graceful black gown, with cream lace garnitures at the throat and sleeves.

In the tea room, silver candelabra and pink and white carnations combined to make a delightfully inviting table decoration, while on the beautiful mahogany sideboard, the candle lights were again reflected in the exquisitely carved old mirror at the back.

Those who did the honors at these twin tea parties were: Mrs. Turnbull, Mrs. Wallace MacDonald, and Miss Worsley on the first day, with Mrs. Sydney Woods and a flock of young girls assisting, and on the second, Mrs. Spratt, Mrs. Jas. E. Gear, and Madame Cote, with Mrs. Bowers, Mrs. Wilfrid Harris and some of the young matrons assisting.

Thursday last saw the formal opening of Robertson College in Strathcona, when a huge reception took place, the Ladies Guild having charge of the affair. Dr. Dyde, Prof. Millar, Mrs. Mowat and Mrs. Wells received in the afternoon, and Mrs. John McDougall, Mrs. James Douglas, Dr. Dyde and Prof. Millar in the evening. Mrs. Ewing and Mrs. Charles Mitchell served tea in the afternoon, and Mrs. Wells and Mrs. Bush in the evening.

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